

The Chart

Missouri Southern State College
Joplin, Mo. 64801

Vol. 35, No. 1
Friday, Sept. 21, 1973



QUARTERBACK STEVE HAMILTON

COACH JIM FRAZIER

HOMECOMING nineteen seventy-three

Homecoming activities reach major proportions today at noon with a pep rally on the campus oval.

Queen candidates will be introduced, as will the football team.

Queen candidates and their sponsoring organizations are: Chris Banke, Rho Epsilon Chi; Diana Brewer, SAM; Anita Carlberg, CIRUNA; Rita Carter, Zeta Tau Alpha; Anita Chapman,

Compas Club; Vicki Grebe, Baptist Student Union; Janice Davis, Student Nurses;

Terry Dixon, Crossroads; Doddie Garner, Men's Residence Hall; Melinda Hadley, Delta Gamma; Patricia Hill, ACE; Julie Isenmann, College Players; Marcia Klein, Psychology Club; Robin Poe, Phi Theta Kappa;

Rhonda Selvey, Women's Residence Hall; Shelly Shearer, Nancy Tyler, Sigma Nu.

Earlier in the week, campus decorations began to appear, signaling the start of Homecoming week. The theme for Homecoming is "New Directions". A spokesman for the Homecoming Committee has indicated that this year's attractions should make the week the most memorable homecoming ever.

Eighteen girls are vying for Homecoming queen, with the

winner of Wednesday's queen elected to be announced at the football game tomorrow night. The Lions play the College of Emporia Presbies in a 7:30 p.m. game.

Today's activities also include a rock concert tonight at 8 featuring David Bromberg. "The Whiz Kids", a two man instrumental group, will also entertain at the concert. They are the feature attraction at the

Homecoming dance Saturday night. The dance is scheduled to begin after the game at 10 p.m.

Approximately 20 campus organizations are competing for the sweepstakes prize of \$150.

Phil Clark, member of the Homecoming Steering Committee, said, "Participation appears to be good with the date this early in the year, so it should be a pretty good one. Have you seen my pen?"

At Random

PEOPLE

Mrs. Myrna McDaniel of Webb City has been named Dean of Women at Missouri Southern State College. She began her duties July 2.

Mrs. McDaniel is a graduate of the former Joplin Junior College. She completed her bachelor's degree and master's degree at Kansas State College in Pittsburg.

Her major area of education is in guidance and counseling and her teaching experience includes West Mineral, Kansas, public schools, and public schools in Webb City and Cartersville. Her most recent assignment has been guidance and counseling work in the Omaha, Neb., public schools.

Mrs. McDaniel is the wife of Rex McDaniel who is director of personnel for the Missouri State Department of Revenue in Jefferson City. The couple and their two daughters, Kelli Lei and Lori Lynne, live at 111 North Penn in Webb City.

Two changes in titles were among personnel changes made this summer and approved by the College Board of Regents-Trustees.

The title of Dean of the College was changed to vice president for academic affairs, and the title of director of business operations, held by Dr. Paul Shipman, was changed to vice president for business affairs.

Dr. Larry Martin was named head of the mathematics department, replacing Mr. Rochelle Boehning. Mr. Boehning resigned as department head but will continue as a full time teaching member of the department's faculty and will work on the completion of his doctorate.

Dr. Martin was conferred his doctorate this summer by the University of Georgia. He returned to the faculty last year after a two-year leave of absence.

Wayne Harrel is new head of the music department. He replaces William Taylor who resigned from the faculty.

New head of the physical education department and also serving as athletic director is Max Oldham. He replaces Mike Bogard who resigned from the faculty.

At Random

EVENTS

Regulations affecting energy and fuel usage at the college have been adopted in line with requests from Gov. Christopher Bond, according to the President's office.

Under the regulations all college vehicles are to be restricted to a top speed of 60 miles per hour on four-lane roads and to a top speed of 55 miles per hour on secondary roads.

Meetings are to be carefully analyzed and only those that are essential to the operation of the college are to be attended. Each Division is to assume responsibility for determining whether or not the College should be represented.

All thermostats are to be raised three degrees in summer, lowered three degrees in winter. This will be over and under normal temperature settings.

If classrooms are not to be used following a particular class all lights are to be turned off and classroom doors closed until needed again.

EXECUTIVE OFFICE
STATE OF MISSOURI
JEFFERSON CITYCHRISTOPHER S. BOND
GOVERNOR

September 5, 1973

Dear Missouri Southern Students:

Welcome back to campus and the beginning of a new school year at Missouri Southern College.

On behalf of all Missourians, I extend best wishes to each one of you as you pursue your studies in 1973-74. Your dedication, enthusiasm and ideas will assist to bring a brighter tomorrow to all Missourians.

May you have a successful as well as enjoyable year at Missouri Southern.

Sincerely,

GOVERNOR

Regents approve budget

A 1973-74 budget for Missouri Southern State College, involving estimated deficit spending of \$560,577 has been approved by the College Board of Regents-Trustees.

The approved budget calls for expenditures totaling \$5,946,443, compared to estimated income of \$5,385,866. The excess of expenditures over income would reduce the anticipated ending balance to \$2,919,971 on June 30, 1974.

Anticipated expenditures by category include:

Instruction and general, \$3,834,202; student aids, \$12,464; equipment, \$201,200; debt service, \$190,300; major construction, \$918,000, and auxiliary enterprises, \$493,277.

Anticipated revenues, by category, include:

Taxes, \$830,000; student fees, \$622,200; state revenue, \$2,810,000, and federal revenue, \$250,066.

Also approved was a four per cent across-the-board salary

increase for faculty members. The new salary schedule also provides individual step increases ranging up to five per cent.

The new schedule ranges are as follows:

Professors—\$12,000 to \$17,500.

Associate professors—doctorate degree, \$12,000-\$16,500;

60 hours of graduate study beyond master's degree, \$10,000-\$13,500.

Assistant professors—doctorate, \$10,500-\$14,500; 60 hours, \$9,100-\$12,500, and master's degree \$8,700-\$12,000.

Instructors—doctorate—\$10,000-\$12,500; 60 hours, \$8,700-\$11,500; and master's degree, \$8,000-\$10,500.

Shortages delay 'Chart'

A severe shortage of newsprint which has plagued newspapers across the nation has caused a delay in publication of this first edition of The Chart.

The shortage, caused by rail and paper mill strikes in Canada as well as by increased usage of newsprint across the country, has caused many newspapers to cut down on the number of pages in an issue, to reduce advertising, eliminate standing features, and otherwise make cutbacks in publication.

Because The Chart does not

have its own supply of newsprint but relies, instead, on the supplies of its printer, possible cutbacks in future editions of The Chart may be necessary.

Area newspapers have reported shortages, and colleges in Missouri and neighboring states have seriously reduced frequency of publication of college newspapers as well as size of them.

The shortage has also necessitated a change in size of The Chart. Each page is one inch shorter than last year's editions.



DAVID BROMBERG

Bromberg to entertain at homecoming concert

Headlining tonight's Homecoming concert is the relatively unknown but critically acclaimed David Bromberg. A native of New York, Bromberg gained quite a reputation in Greenwich Village as a master of a number of stringed instruments. He was, and is, one of the leading figures in the field of folk-rock.

Bromberg has recorded two albums, "David Bromberg" and "Devil In Disguise", in addition to making numerous concert and television appearances. His concert successes include a widely acclaimed appearance on the Isle of Wight, and his television performances boast a couple of appearances on the

Johnny Carson "Tonight" show.

Bob Dylan, a close friend of Bromberg's, made an uncredited appearance on the "David Bromberg" album, and Bromberg has assisted in two of Dylan's albums.

"The Whiz Kids", a two man group that plays a total of seven instruments at the same time, will also perform at the concert, in addition to playing at the Homecoming dance tomorrow night. They are both from Ann Arbor, Michigan, and are popular in the Detroit area. The "Whiz Kids" will have an album out some time this fall, and are making this appearance in connection with a tour to promote the album.

Senate organizes after fall election

The Student Senate of Missouri Southern State College held its organizational meeting at 6:30 p.m. yesterday. Class officers and senators were sworn in according to the provisions of the student body constitution.

In elections held Sept. 12, Christi Ruiz won the presidency of the freshman class by edging Mike Carder 31-30. Jim Cook finished third in the race, polling 10 votes. Larry Thomason took the freshman vice presidential post without opposition, and Gail Stewart was elected over Barbara Morin in the race for secretary-treasurer by a count of 42-15.

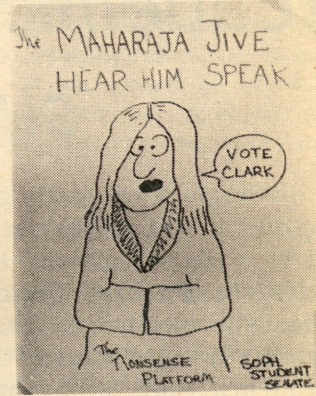
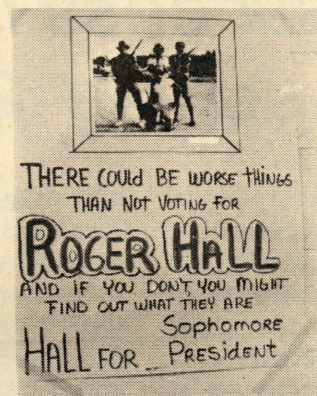
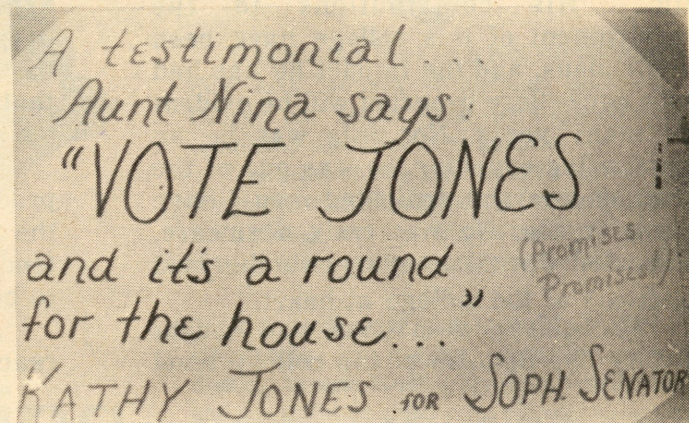
In the sophomore class there were no contested races. Roger Hall is president, Ed Scorse is vice president, and Connie Thomas is secretary-treasurer.

George Hosp won over Stephen "Scott" Sittner in the only junior class race, 46-22. Hosp is the new class president. Gary Manes was uncontested in his quest for junior vice president, as was Steve Holt for secretary-treasurer.

The only race in the senior class resulted in a tie between Curt Betebenner and David McGinnis, with 36 votes each. A drawing of straws resulted in

McGinnis being proclaimed the winner. Phil Pearce polled 10 votes in a third place finish for the office. Art Green was the only candidate for senior vice

president, and no one filed for secretary-treasurer of the senior class. The office will be filled by appointment at a later date.



Degree approved in general studies

Dr. Floyd Belk, MSSC Acting Vice President for Academic Affairs, has announced that a new degree program is now being offered at Southern.

It is an individual and flexible four-year program which will culminate in a Bachelor's Degree in General studies. It is designed for mature, goal-directed and motivated students who wish to become proficient in more than one field without having to obtain

two degrees. For instance, an individual desiring to enter the music field from a business point of view would be able to concentrate his or her studies in both departments. The program allows the student to utilize the total resources of the college and may or may not prepare an individual for a particular occupation or entry into a professional school.

To be eligible to enter the program, a student must have successfully completed 30 semester credit hours of course work. To receive a degree, he or she must complete 30 semester credit hours after having been admitted, and the study plan must include no fewer than 40 hours of courses in various disciplines at the upper-division level. A minimum of 124 credit hours shall be required for granting of the degree.

Admission to the program will be determined by the Division Chairman from which the degree will be awarded. The curriculum of the student will be determined by a committee of no fewer than two teaching faculty members representing at least two of the subject areas of significance to the student's program. The committee will be appointed by the Division Chairman.

Further information can be obtained from the offices of the Vice President for Academic Affairs or the Office of the Registrar, both located on the first floor of Hearnes Hall.

Fraternities, sororities rush

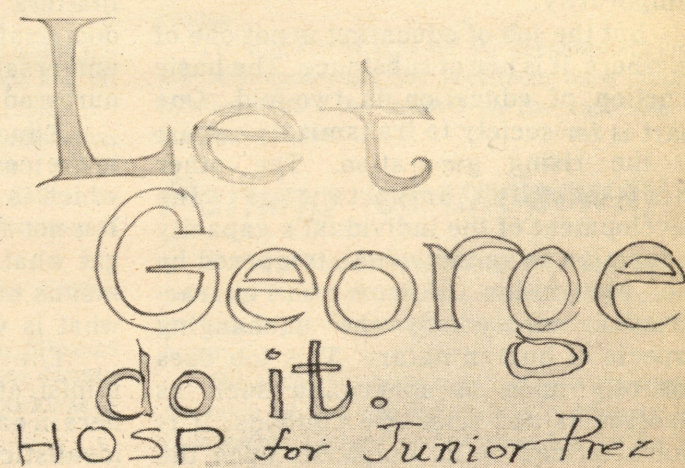
It is that time of year again on the campus of Missouri Southern. Fall rush for the social fraternities and sororities is now underway.

Formal rush for Sigma Nu and Kappa Alpha, the two social fraternities, was from Aug. 31 to Sept. 8. Informal rush is now in progress, and shall continue until Sept. 30.

If a student wishes to receive a bid to one of the fraternities, he should contact any member of either fraternity and one will be mailed. Rush is open to anyone

who wishes to join a fraternity. The cut-off date for the reception of bids is Sept. 30.

The two social sororities, Delta Gamma and Zeta Tau Alpha, will hold their formal rush from Sept. 17 to Sept. 30. Anyone wishing to join a sorority should obtain a data sheet from the office of the Dean of Women, fill it out, and return it. The copy reaches both sororities. It is then the responsibility of the sororities to get in touch with any prospective member. Data sheets are available until Sept. 27.



Posters mark spirited campaign

Stinson heads TV

Mr. John Stinson, who has served as coordinator of audio visual services for the College, has been assigned to the College Television Studios as supervisor and coordinator of facilities.

He replaces Mr. Jim Starkey who resigned Sept. 1.

Maintenance, repair operation, and distribution of all audio visual materials, equipment, and electronic equipment will be out of Room 322 in the Library. All requests for major repairs of audio visual or electronic equipment will be submitted in writing to the business office, from where they will be forwarded to the director of the instructional media center.

The instructional media center is also the repository now for the

Phi Delta Kappa Library, and the National Exchange Club has provided the IMC with the Freedom Shrine, a display of 28 reproductions of famous historic American documents which will be installed permanently.

George H. Volmert, registrar, asked that all students who plan to graduate in December, 1973, file for their degree in the registrar's office before October 1st. Candidates must clear with the placement office before filing for their degree.

MSSC's enrollment figure for the fall term stands at 3,080. According to Mr. Volmert this figure is about the same as the enrollment figure last spring.

*In memoriam...***Edward S. Phinney**

The death of Dr. Edward S. Phinney, vice president for academic affairs and dean of the College since 1967, created a sudden vacuum in the life of MSSC.

President Leon Billingsly called Dr. Phinney's death a tragic loss and said of him, "His contributions to the development of this college have been tremendous, and the impact he has had upon our college program will be evident for many years. Not only was he an outstanding educator, he was one of the most sincere and dedicated men I have ever known. He was truly a sincere, dedicated Christian man with the best interests of the college at heart."

The quiet-spoken dean had taught history and Spanish at the college level

and his interests in these fields, as well as in the more general area of education, were always manifested by him in conversation.

But he was not a narrowly educated person; he was a person of wide and rich experience and varied interests. He was deeply interested in and concerned with the problems of communication and to that end took a deep interest in the various college publications.

He often included remarks about the process of communication in talks before the faculty or civic groups and any extended conversation with him was likely to be diverted in that direction.

As dean he came to the MSSC as it reached four year status and achieved

accreditation by the North Central Association. This past year he had led the drive to attain accreditation for the teacher education program by the National Council for the Accreditation of Teacher Education.

He had worked long and hard on course revisions, on improvement of general education requirements, and on the improvement of teaching in the classroom.

Dr. Phinney's death comes at a time when as with most men, his work was incomplete. It behooves those who remain, therefore, to carry on this work, the completion and fulfillment of which will stand as a fitting memorial to Dr. Edward S. Phinney.

Academic success is substance, not numbers

Individuals who equate an increase in enrollment with academic success may well be disheartened by the MSSC fall enrollment. Perhaps there is a natural tendency to evaluate progress in terms of an ability to add bodies to the classroom. It appears that MSSC has reached a plateau in this field of endeavor—at least temporarily.

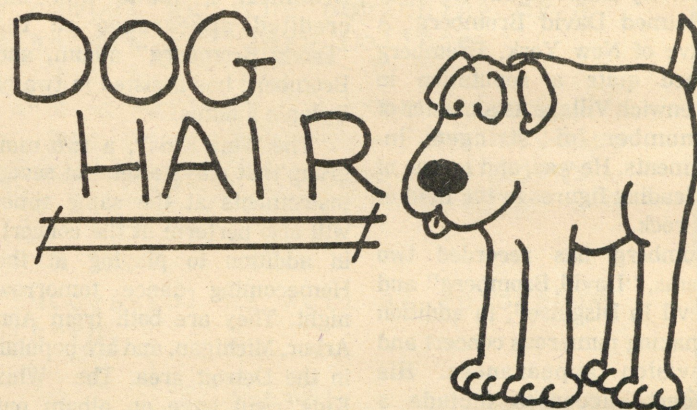
But the job of educating is not one of numbers, it is one of substance. The basic function of education is two-fold. One part is for society to transmit its culture to the rising generation. The other facet—equally important—is the development of the individual's capacity to function as an individual, tempered by the recognition of common characteristics imposed by the unchanging aspects of human nature. This job does not rely upon paraphernalia such as classrooms and scientific methods. It is characterized by an emphasis upon the continuity and changelessness of the human condition.

In the words of Dr. George C. Roche, president of Hillsdale College in Hillsdale, Michigan: "In the last century,

men of good will seemed naively confident that the mere communication of knowledge could change the world." Jame Burnham, in "The Suicide of the West", proclaims: "Teaching everyone to read opens minds to propaganda and indoctrination at least as much as to truths; and on political and social matters it is propaganda and indoctrination rather than truth that universal education has conspicuously nurtured."

Education must rely upon imparting to the coming generation a set of values which is consistent with universal truth. It is not a means of showing people how to get what they want, but an exercise by means of which men will learn to want what is worth having.

The students, faculty, and administration of this institution are partners in each other's futures. In spite of its idealistic tone, it is the pursuit of truth that is the road to academic excellence. If the partners of this institution resolve to set this pursuit as their primary goal, there will be no problem attracting students.—Geroge Hosp



In the recent class officer elections the race for Senior President ended in a tie. The final result was determined by the drawing of straws.

It seems to me that this type of election leaves a little too much to chance. So, after consulting my good friend Dick, the President, (of Little Beaver Janitorial Service) I have come up with these alternatives.

1. Give each candidate a pocketknife and three matches and see how long he can survive in the wilderness. If he can go for 40 days, he not only wins the election, but also gets at least an honorary mention in the Bible.

2. Have a bake-off.

3. See how each candidate looks in a bathing suit, and then have Bert Parks ask him questions about world affairs.

4. Let each candidate have his choice of weapons, put them all in a big pit, and see who wants to win the most.

5. Have another election.

Of all these possibilities, I kind of lean toward the last. With all the importance that most people connected with student government place upon these offices, it seems that something a little more indicative of public opinion than two broomstraws should be used to decide who fills them.

Anyway, if you(yes, you!) can think of any other way (serious or otherwise) to decide a tie in a Senate election, send it in to the little old Chart. It might develop into a contest. It might not. I might give out a prize. I might not. It's hard to tell what I'm going to do. Send them in anyway. I haven't got a letter with my name on it for months.

—Phil Clark

The Chart

Missouri Southern State College
Joplin, Mo. 64801

Published twice monthly.

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SPORTS EDITOR

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ARTS EDITORS

Keith Mackey and Sharalyn Jenkins

PRODUCTION MANAGER.....Donna Lonchar

Phinney memorial set up

Contributions are still being received for the Edward S. Phinney Fellowship Fund, a memorial in honor of the former vice president for academic affairs at the College who died Aug. 25.

Dr. Phinney who had been dean and vice president of the College since 1967, died of an apparent heart attack at his home. Funeral services were conducted the following Monday, Aug. 27, at Thornhill Dillon Funeral home.

Dr. Phinney was born April 3, 1912, in Columbus, Ohio. Prior to coming to Joplin, he had been at Taylor University at Upland, Indiana, where he served as professor of history and Spanish, admissions counselor, registrar, director of admissions, and academic dean.

Before joining the Taylor faculty, Dr. Phinney was a professor at Western Evangelical Seminary and a teaching fellow at the University of Oregon.

Dr. Phinney held bachelor of arts and bachelor of theology degrees from Marion College, a master's degree from Butler University, and a doctorate from the University of Oregon.

Among professional societies in which Dr. Phinney held membership were the American Historical Association, Organization of American Historians, Indiana Historical Society, Grant County Society of Church History, the National Education Association, North Central Association of Academic Deans, Missouri Historical Society, and the Joplin Historical Society.

He spent seven years as a missionary in Japan and Colombia, South America.

He was a member of the First Presbyterian Church, the Joplin Kiwanis Club, and was on the board of directors of St. John's Medical Center. He married Majorie Jane Scott, Nov. 2, 1968. She survives.

Additional survivors include three sons, Dr. Edward S. Phinney, Jr., Everett, Mass.; Paul Phinney, Hopewell, N.J.; and David Phinney, Ohio; a stepson, Robert H. Scott, Cincinnati, Ohio; his mother, Mrs. L. M. Phinney, Worthington, Ohio; a brother, Harold Phinney, Westerville, Ohio; a sister, Mrs. Martin Bender, Cleveland, Ohio, and seven grandchildren.



DR. FLOYD BELK

Dr. Belk serving as acting dean

Dr. Floyd Belk has been named acting dean to succeed the late Dr. Edward S. Phinney, according to Dr. Leon Billingsly, MSSC president.

Dr. Belk will serve as acting dean until a permanent replacement is selected. President Billingsly has announced that he will appoint a committee with members from the student body, faculty, and administrative staff to screen prospective candidates and make recommendations to him for a possible replacement for Dr. Phinney.

Dr. Glenn Dolence will assume Dr. Belk's responsibilities in the area of Student Personnel Services in the meantime.

Dr. Belk and his wife live at 2815 Missouri Ave. He began his duties with MSSC Aug. 1, 1966, as director of admissions and institutional research. He was named assistant dean July 1, 1972.

Dr. Belk received his doctorate of education in administration from Oklahoma State University in 1966. He is a graduate of Joplin Junior College and holds two degrees from Kansas State College at Pittsburg. He taught in the Joplin public school system for several years and is a native of Joplin.

Dr. Belk served a four-year term on the Joplin City Council and was mayor pro tem.

Dr. Dolence received his bachelor's degree from Missouri Valley College in Marshall and his master's degree from Kansas State College of Pittsburg. He was employed at several positions in the Neosho school system before coming to MSSC.

Major project begins

Construction work on a \$600,000 addition to the Fine Arts complex of Missouri Southern State College has begun, with work expected to be completed sometime next summer.

The addition is to take the form of two two-story wings, one immediately north of and adjacent to the Art building, and the other, a two-story wing, also, to be attached to the east side of the Music building.

The first wing will consist of three new classrooms for jewelry, sculpture, and print making, as well as office space for faculty, storage, and an exhibition gallery. An elevator to service the entire building is also included in the plans.

The second wing will have a large recital and performance area and a large classroom on the top floor. They will be surrounded by offices and storage areas. Ten practice rooms, offices, and a long glass-enclosed lobby will round out the ground floor.

Plans also are proceeding for a new college auditorium and athletic stadium.

Preliminary plans for the auditorium have been made with final plans expected around the first of the year. Plans are for the auditorium to be 47,000 square feet. The air-conditioned building would seat just over 2,000 persons, and the structure would include classrooms, offices, and miscellaneous rooms.

Preliminary studies for the proposed stadium are still underway, but architects have recommended that it be located on the east side of Duquesne Road.

Parking lot underway

Parking for an additional 214 cars will be provided in an enlargement of the College's main parking lot, preliminary construction of which has begun.

The addition is being constructed to the west of the main lot and will include storm drainage improvements. Completion is expected in the Spring.

Library expansion causes need for familiarization by students

Entering the library this year, returning students along with new freshmen will find the need to familiarize themselves with the building's recently built addition. This expansion doubles the space of the library as well as providing new offices and classrooms. These classrooms, on the basement and first floor, are accessible only by doors on the south and west of the building. Also accessible only by this door is the language lab on the basement floor.

National teaching exam scheduled for Nov. 10

Seniors preparing to teach school may take the National Teacher Examinations Nov. 10, 1973, or April 6, 1974 on the campus. The test will be given at other test centers Jan. 26 and July 20 as well as the above dates.

The results of the National Teacher Examinations serve as one of the factors used by large

The check-out desk, situated immediately inside the main entrance and the card catalogue

school districts in the selection of new teachers. These examinations are required for the MSSC senior preparing to teach. Test results are listed in an

NTE leaflet entitled "Score Users" and are available for use by school systems and state departments of education.

off to the right of the check-out desk, continue to occupy the same locations as in previous years. On this same floor (second) all books, including reference books, are positioned in open stacks for the students' use.

One major change in the library is that periodicals are found on the first floor. These include current and bound newspapers and magazines and also those found on microfilm and microfiche.

The instructional media center occupies the full third floor. Here can be found movies, records, tapes and listening area. A production support center is established on the west side of this floor including a stove, refrigerator, sink, poster equipment, tools such as paper

cutter, work bench, woodwork bench, science craft bench, all for the use of the students. Mr. Ross Snyder, director of education media, reported that they are still waiting for some of the new equipment to come in, but students are invited to use the third floor for study purposes where music is played in the background. Mr. Snyder emphasized that, "students are

welcome to come up and see the board of awareness posters" which are on the west wall of the media center. He was sure they would find these quite interesting and enjoyable.

In speaking of the new addition to the library, Mr. Elmer Rodgers, head librarian, said, "We are striving to provide the students with as many services as possible."

Holt heads College GOP

Steve Holt of MSSC has been elected Organizational Task Force Chairman of the College Republicans State Committee. Elected president of the state group was Carl Koupal, a junior at the University of Missouri at Columbia.

Other officers include Don Lograsso, University of Missouri at Kansas City, executive vice-chairman; David Welch, Westminster College, treasurer; and John Shank, William Jewell College, Kansas City Area Council chairman.

NCATE team to visit MSSC

Members of a committee representing NCATE (National Council for the Accreditation of Teacher Education), headed by Dr. Donald E. Shultze, will conduct an extensive visitation October 1-3 on the MSSC campus. Missouri Southern is seeking national accreditation from the NCATE organization for its teacher education programs.

Dr. Shultze, Chairman of Social Sciences Division at William

Penn College, Oskaloosa, Iowa will serve as chairman of the NCATE group that consists of Mrs. Lou Couch, Dr. G. Pat Powers, Mr. Dale Faughn, Dr. Arthur L. Langvardt, Ms. Helen Oeschger, Dr. Clara Cobb Fraling, Dr. Paul Greene, and Ms. Georgia Colton.

Committee members will be conferring with college officials and faculty members, and generally they confer with

students on campus. Students, therefore, are asked by campus officials to be prepared to answer questions which may be asked by visiting committee members.

Accreditation by the NCATE certifies that Missouri Southern programs for preparing teachers and other professional school personnel meet the standards adopted by the organization. These standards apply to the overall quality of the College,

including its general financial stability, the quality of the student personnel program, and the quality of instruction.

The team will review existing teacher education facilities at the College, as part of the visitation agenda coordinated by Dr. Charles Niess and Dr. Robert Steere. Scheduled also are the general campus tours and various conferences with administrators, student teachers, and students.

Should MSSC be certified for NCATE accreditation, the new status would "not only help to insure the public that we're capable of producing qualified teachers, but also give us more respect among the educational community, national-wise", according to Dr. Steere.

In preparation for the committee visitation, MSSC has

previously submitted a self-study report citing their qualifications for accreditation to the NCATE. The report was compiled through the 1972-73 school year and filed in accordance with NCATE requirements. The Self-study must be verified by all members of the committee before MSSC will be eligible for NCATE certification.

Termed as one of MSSC's major goals this year, national accreditation of student teaching programs has been sought chiefly through the efforts of the NCATE steering committee and the NCATE chapter chairmen on campus. Members of the steering committee are: Dr. Belk, Dr. Gardner, Mr. Boehning, Dr. Harrell, Mrs. Miner, Dr. Niess, and Dr. Steere. NCATE chapter chairmen are: Dr. Gardner, Dr. Rhodes, Dr. Mouser, Mr. Goode, Dr. Wiley, and Dr. Martin.

Study shows education faculty have impressive backgrounds

Data which are being gathered and organized for the accreditation visit to the MSSC campus by a team representing the National Council for the Accreditation of Teacher Education in the fall semester of 1973, reveal that those faculty members most directly involved in the preparation of teachers at MSSC have a variety of backgrounds and a record of participation in professional and community activities that would be the envy of any college.

The faculty members who are full-time in the Division of Education and Psychology have earned 28 degrees in 17 institutions located in 10 states. Additional graduate work was carried on in 4 additional institutions in 4 different states. The institutions ranged from Stanford University in California, to Columbia University in New York.

The "part-time" faculty whose duties extend beyond the field of education and psychology, but who devote a goodly portion of their time in support of Education have a total of 50 degrees from 22 different institutions in 13 states with additional graduate work in 11 other institutions. These institutions ranged from the University of Hawaii to George Washington University, in Washington, D.C. The wide range of colleges and universities where the instructional faculty has participated in both graduate and undergraduate work provides a cross fertilization of both education and cultures which span the width of the United States from Hawaii to the East Coast of the Continent, and from boarder to boarder.

As might be expected the largest numbered degrees, 52, were earned in the four state area of Arkansas, Oklahoma, Kansas, and Missouri. Although 6 of the full time faculty of the Department of Education received undergraduate degrees in Missouri, Kansas, or Oklahoma, only one of these completed his graduate work in the three state area and that work was in Kansas. This is an example of the versatility that accrues to educators who expand their

graduate experience beyond the colleges they first attended.

An example of the breadth of experience by the full time faculty of the Department of Education is demonstrated by the following. Dr. Leland D. Easterday, began as a teacher in a one-room elementary school in Sullivan County, Missouri and continued to complete 15 years elementary education experience both as a teacher and principal, followed by 6 years of college teaching.

Dr. Robert O. Highland, after completing his doctorate in education at the University of Arkansas, completed post-doctoral studies at the University of Minnesota, Michigan State University, and Ohio State University. His experience includes 13 years in the Oklahoma public schools, 5 years as Coordinator of Secondary Student Teaching at Kansas State Teachers College, and 5 years as Director of Student Teaching at MSSC.

B. W. Mason who has completed all requirements for his Ed. D. except his dissertation has acquired 14 years of experience in elementary education and 8 in secondary in Oregon, California, Arizona, and Missouri ranging from teacher through principal and superintendent. He has 6 years at MSSC.

Dr. Charles F. Niess, Chairman of the Division of Education and Psychology, after completing his Ed. D., at the University of Northern Colorado, also completed post-doctoral

studies at Oregon College of Education, Stanford University, and the IBM School of Executives. His experience includes 7 years as coach, teacher and school administrator and 11 years of college teaching and administration at Kansas State Teachers College, and MSSC.

Hilda E. Richardson, with two Masters Degrees and an additional degree in special education spans 17 years of teaching experience, mostly in Kansas.

Dr. James V. Sandrin, has 7 years of secondary teaching, research, guidance, and administration experience in Illinois and California, and 6 years at the college level at SIU and MSSC.

Dr. Olenthus L. Schuster, has experience in both elementary and secondary schools, teaching in the Army in the United States and England, was a superintendent of schools, and 9 years at the college level at Upper Iowa University and MSSC.

Dr. Bob F. Steere, has 12 years of experience in elementary, and secondary education as a teacher, principal and consultant in Nevada, Idaho, and Utah, and additional experience as a lecturer, research assistant, and professor, most of which has been at the college level at MSSC.

Dr. Robert C. Wiley, has 9 years experience as an elementary teacher and principal, and 4 years college level teaching. The total years of the

(Continued on page 20)

Republicans aid M.D. telethon

The nationwide Jerry Lewis Muscular Dystrophy Telethon on Labor Day received a boost in Missouri from College Republican club members across the state. Students from the University of Missouri, Kansas City, Westminster College, Fulton, Missouri Southern College, Joplin, and the University of Missouri at Columbia manned telephones from 2:30 a.m. to 8:00 a.m. at the downtown Holiday Inn in Kansas City.

A check for \$40.00 was

presented to the Muscular Dystrophy Drive by U.M.K.C. student, Linda Haselton, coordinator of the College Republican project.

Students participating in the telethon were: Doug Endicott, Steve Holt, Pam Hankins, Bev Houseman, Linda Newman, all from M.S.C.; Carrie Franke, Jan Beljan, and Doug Russell from UMC; Duncan Kincheloe, Brad Kincheloe, and Jay Kimball from U.M.K.C. and David Welch, Westminster College.

Math league gets underway with plans for coming year

MSSC Math League sponsors met Tuesday, Sept. 11, in the college union for the annual banquet which allows math teachers and principals from area schools to meet and discuss plans and league business. Jack Jolly, co-ordinator of the MSSC Math League, supervised the meeting.

Twenty schools were

represented at the banquet where rules for the 1973-74 year were discussed.

To compete in Math League, a school must have 12 team members composed of at least three freshman and sophomores with no more than five seniors.

During competition, three categories of math problems are worked by three-four man teams from each school. Ten minute problems are given to students competing individually.

Area schools are classified as small, medium and large. The following awards are given to a school from each classification. The top two teams receive a plaque as well as the top individual scorer. A senior from each classification also receives a scholarship to attend MSSC.

Meetings for the coming term are Oct. 8, 9; Nov. 12, 13; Dec. 10, 11; Meetings in 1974 will be Feb. 11, 12; March 11, 12; and Apr. 8, 9.

Special awards at the end of competition will be awarded at a banquet in late Apr. in the college union.

Sill, Steed to co-edit yearbook

Plans for this year's "Crossroads" include increasing the size of the book and the use of color photography. Also hoped for is more complete coverage for activities and organizations.

Anyone interested in ordering a 1974 "Crossroads" should contact any staff member or go to CU 103 or 104. Sales will continue until late October and the books will be delivered in early May. Price of the book is \$7.

Also on sale is the Crossroads office are old yearbooks and

prints from last year's book. Price for the 1966, '67, and '68 yearbooks is 50 cents and 1969 and '70 books sell for \$1. Prints from the 1973 "Crossroads" range in size from 5"x7" to 8"x10" and various odd sizes. Prices range from 10 to 50 cents.

Don Sill, senior education major, and Phil Steed, sophomore chemistry major, will serve as co-editors of this year's "Crossroads". Gary Manes, junior accounting major, serves as business manager.

Members of the editorial staff include Terry Allen, freshman, Linda Davidson, sophomore, Terry Dixon, sophomore, Phyllis Jochim, senior, and Margie McGahan, sophomore. Members of the photographic staff include Vic England, freshman, Mark Russell, junior, Jim Manley, sophomore, Allan Schellack, sophomore, and Tom Smith, sophomore.

Ron Robson, public information director, will continue as advisor to the publication.

Fort Hays ends Lions' winning skein

By TONY FEATHER
Chart Sports Editor

The winning streak of the MSSC Lions was stopped at 14, as the Lions dropped the opening game of the 1973 season to the Tigers of Fort Hays State College. The game, Saturday night, Sept. 8, was played, in part, in a pouring rain. The score was 14-9.

The Lions' pace was set on their very first possession of the contest by being dropped for a total of eight yards on the first two plays, and it seemed as if they couldn't shake loose.

Coach Jim Frazier's charges did get the first break of the game when a pitch out from the Tiger quarterback Bruce Hawley slid through the hands of flanker Lonnie White and was picked up by Doug Efird on the Fort Hays' 28, but the Lions were unable to capitalize on the Tiger mistake, and the Tigers took over.

Fort Hays got its first big break when Kerry Anders took a Tiger punt on the 25 and ran it back to the 40 but in the process of being taken down, Anders lost his grip on the ball and Hays recovered. The Tigers were able to move the ball to Missouri Southern's 30 but a determined Lion defensive unit made a stand-off and forced a punt.

Both defenses were the real forces in the contest and a seesaw series of possessions was the order of the night as it was the Tigers' defense that scored their first TD. Missouri Southern had taken the ball deep in its own territory on the punt and was

dropped ten more yards on the first carry.

Add one no-gain run and an incomplete pass and the result is a fourth and 20 from near the goal line. Steve Hamilton, the Lion signal caller, dropped into shotgun position to punt but a low hike caused him to get the ball off a little late and his kick was blocked. There was a mad rush for the ball, and when the dust had cleared, the Tigers had recovered just over the line for the score. The PAT by kicker Phil Harris was also good which set up the 7-0 intermission score.

Hays jumped right in at the second half and ran a scare into the Lion fans who were looking for a second half comeback. Working from the 14 after taking the opening kickoff, the Tigers punched out yard after yard until they had powered their way all the way up to the MSSC 26, but finally the Lion defense got together and held to fourth and five. Kicker Phil Harris was brought in to go for three but his boot was wide left.

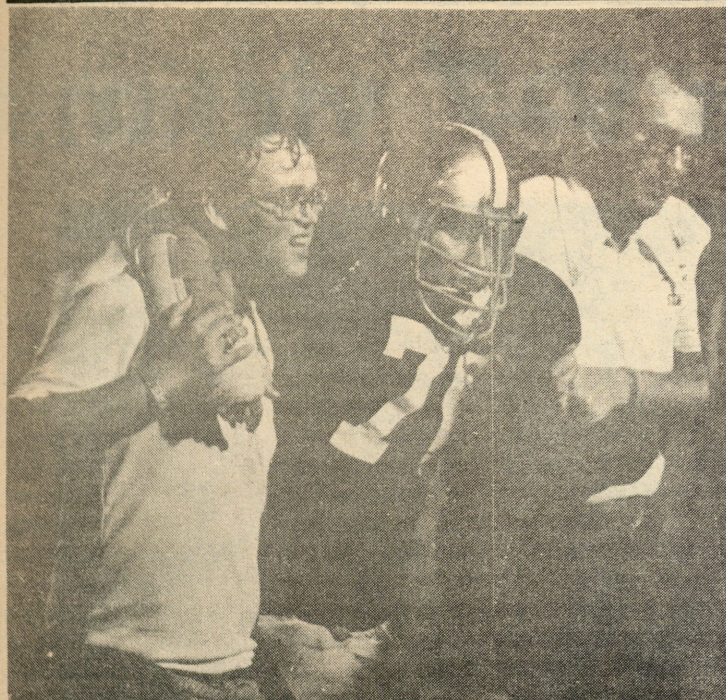
Missouri Southern finally got on the scoreboard early in the fourth stanza gaining yardage with plays highlighted by two completed passes to Bernie Buskin and one to tight end Ken Howard for gains totaling 54 yards which placed the ball back to the 10, but carries of three and four yards by fullback Lydell Williams and Hamilton, respectively, gave the Lions fourth and goal from the four. The Lions' kicking specialist Max Mourglia was brought in and

placed the ball between the uprights from the 12 making it 7-3.

The Tigers scored the decisive TD just as it looked as if the Lions were on their way to another of their come-from-behind miracles. Missouri Southern had just taken over the ball on the 10 when Hamilton lost control of the pigskin, and once again the Tigers took over on the MSSC 12.

Bruce Hawley, displaying throughout the contest his ability to run as well as hand off, picked up three yards, and Steve Crosby, the big 6-1, 215 pound work horse for the Tigers, busted through the line for the final nine yards between scrimmage and the goal. Harris hit the PAT and Fort Hays led 14-3.

The Lions scored they only touchdown late in the fourth, punching the ball downfield and moving it to the one yard line where Terry Starks, who was held to 11 yards on 11 carries, broke over for the score. The Lions went for the two-point conversion but were dropped short, setting up the 14-9 final.



Funny game—this football

By ERIC HEILMANN

What can one say? Football is a funny game. Ups and downs are as commonplace as helmets and are necessary in today's game to create its unusual favor. The Missouri Southern Lions apparently suffered more "downs" than "ups" in its home opener against Fort Hays State College two weeks ago.

Although the 14-9 setback was the Lions' first loss in fifteen games, what place have crack speculators in predicting the future of the 1973 Lion gridders? One must face the fact that the chances for winning hinge upon breaks and overall performance, in which two areas the Lions evidently suffered.

Mistakes plagued both the Lions and the Tigers in the Junge Stadium circus. Two fumbles and a pass interception stifled the most promising Lion threats while Fort Hays forfeited only one fumble the entire game.

Southern's scrappy, hardnosed defense posed a formidable obstacle in clutch situations all evening. The stingy boys in green permitted only one touchdown defensively, which evolved with 9:32 remaining in the fourth quarter. A driving rain and slippery hands effected the Lion error, permitting the Tigers to score from 12 yards out, as tailback Steve Crosby hammered out the deciding six-pointer in steam-roller fashion.

A partisan Missouri Southern crowd watched reverently, almost sickened, as the scoreboard clock and the pelting rain bleakly verified the outcome. The mighty Lions at last had been humbled.

However, one must bear in mind that there are two sides to every story. Perhaps the 14-9 deathblow experienced that Saturday night could be regarded as a blessing in disguise, for certainly, it eliminated any artificial pressure that winning streaks tend to create.

As the Missouri Southern Lions lay in waiting for a fresh start, the discipline exhibited in the past by head coach Jim Frazier will once more become the key asset to a successful season. For another thing, the Lions believe in themselves.

Soccer Lions to meet Southwest State today

MSSC's Soccer Lions kick off their 1973 season against William Jewell College here at 2 p.m. Tuesday.

Other games for the season are:

Sept. 21, Southwest Missouri State, at 2 p.m. in Springfield; Sept. 25, Northeastern Oklahoma, at 2 p.m. here; Sept. 28, Oral Roberts University, at 3 p.m. in Tulsa;

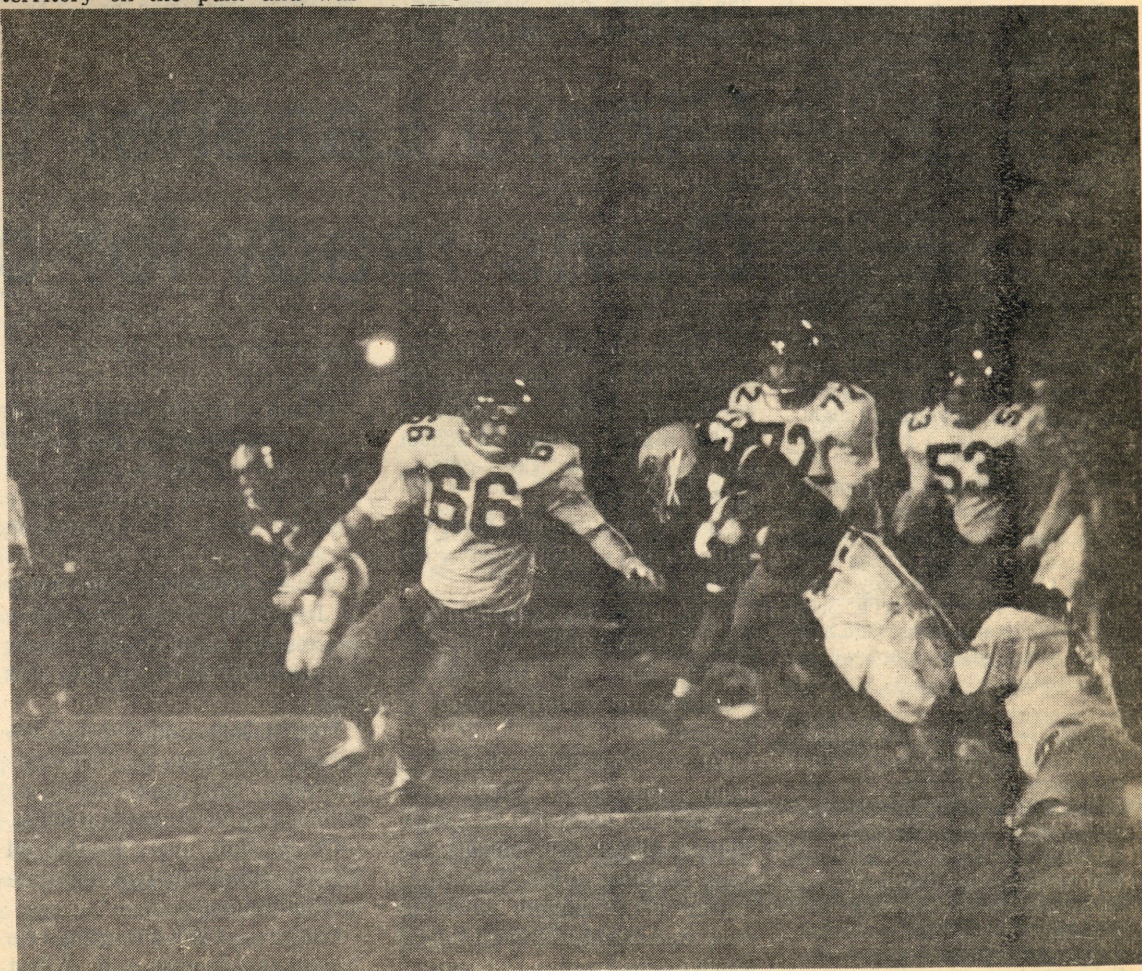
Oct. 2, Kansas State College, at 2 p.m. here; Oct. 5, Southwest Missouri State, at 2 p.m. here; Oct. 6, University of Arkansas, at

2 p.m. here; Oct. 10, William Jewell College, at 4 p.m. in Liberty;

Oct. 13, Evangel College, at 2 p.m. at Springfield; Oct. 19, Oral Roberts University, at 2 p.m. here; Oct. 23, State Fair Community College, at 2 p.m. here; and Oct. 26, Evangel College, at 2 p.m. here.

Nov. 11 and 12 the Lions will participate in an invitational tournament sponsored by Evangel College in Springfield.

NAIA District 16 playoffs are scheduled for Nov. 10.



LION IN ACTION

Cape Girardeau falls 9-7 victims

A fumble recovery by defensive back Tom Warren with 55 seconds to go in the game staved off a Southeast Missouri State comeback effort and insured the Missouri Southern State College Lions of a 9-7 victory in Cape Girardeau, Saturday night.

The Lions, looking to get back on the winning track after their opening game loss to Fort Hays, appeared to be an offensive power in the opening period scoring on both of their first two possessions.

Missouri Southern first took possession on their own 27 yard line on a fumble recovery by John Busalacki early in the first and began moving the ball up to the forty where big Steve Hamilton lofted the ball into the sticky hands of split end Kerry Anders 35 yards downfield giving the Lions first and ten on the Indians 25. A 15 yard penalty on Southeast enabled fullback John Carter to carry the ball over the line just two plays later from five yards out. The PAT kick fell wide of the uprights but MSSC retained its 6-0 lead.

Southern's Big 'D' defense was again determinately selfish on the rushing yardage holding Rick Attig, who is considered by the Indian coaches to be a top All-American candidate, to only 50 yards on 12 carries.

The Lions' next scoring effort came complete with long pass plays and short powerful runs adding to the excitement of the contest. Superjock Bernie Buskin was on the receiving end of the two passes for a total of 27 yards with Terry Starks and John Carter driving for the remaining yardage until Missouri Southern found themselves on the 17. Southeast defense put up a stronghold though and the Lions were held to fourth and ten when Max Morgalia was brought in and quickly sent the ball sailing through the uprights for a 9-0 Southern lead.

The Indian slotback, John Gabrisch, kept MSSC fans in suspense throughout the contest on kickoff and punt returns. He was by far Southeast's best when it came to breaking tackles and running coming up with such runs as 20 and 16 yards all night while racking up a total of 76 total return yardage.

The Indians' only attempt at scoring in the first half came early in the second period when they moved the ball all the way to the Lion 16 where they were held and forced to try a field goal, but the boot was wide and MSSC retained its 9-0 lead at intermission.

In the second half, the Indians were forever running scares into the hearts of Lion fans. On one occasion, one of four sideline passes to the Southeast split end Ed Slaughter, for a 43 yard gain that set them at first and goal from the four. The Big 'D' goaling team held tight to 4th and 4 and the Indians dropped into field goal formation only to run a fake and attempt a pass that was



HAMILTON PASSES

picked off by tough John Busalacki who ran it back 75 yards to the Southeast 23. The Lions were unable to capitalize on the play and Max Morgalia's kick from the 30 fell just short.

The Indians finally scored in the 4th when after moving the ball downfield on short yardage

rushes until they had worked their way to the Southern 14 and on 4th & 9 quarterback Lance Brune hit tight end Carl Gross in the endzone for the score. Their PAT was also successful.

The Lions were trying to eat up the clock after taking the ball on the ensuing kickoff but were

forced to punt with 2:15 to go. MSSC fought to contain the Indians but Ed Slaughter was hiding along the sidelines and Brune dropped a pass into his arms and he wasn't brought down 'til he reached the ten and Southern's hopes had begun to dwindle but the fumble recovery

by Warren saved the day and the Lions walked away with a 9-7 victory.

This was the second setback in a row for the Indians while the Lions now stand at 1-1 going into the homecoming game with Emporia.

Cicero Lassiter back in school; Davis ready for coming season

Cicero Lassiter, Missouri Southern's 6-6 forward-guard who missed the second semester of last season, is back in school and ready for the 1973-74 basketball season.

Lassiter was dropped from the school's rolls second semester for failing to pay a fee.

Through the first semester last year, Lassiter had netted 301 points, tops on the team. Southern boasted a 12-4 record at the time.

Lassiter headlines a list of 15 cage prospects who have reported to head coach Frank Davis that they will be on hand when the first practice is held.

Four of the players reporting were members of the 1973 club which finished with a 17-9 regular season and advanced to the first-

round of the NAIA national tournament.

Mike Vickers, 6-9 senior center, Art Green, 6-2 senior guard, Bob Hall, 5-10 sophomore guard, and Mark Flanagan, 6-1 sophomore guard, are the returning veterans.

Vickers served as under study to John Thomas the past three seasons and is expected to handle the starting center's job this year.

Dwight Heseman, 6-4 and 210-pound product of Monett's athletic program will be challenging for the pivot position.

Green, Hall, and Flanagan all logged considerable playing time late in last season.

Hall moved into a starting role during the second half of last season. "Bobby is our quar-

terback. He's just solid in all departments," Davis praised.

"Art Green was our best defensive player last year and how his shot has come around," Davis stated. "Flanagan is a good shooter and definitely will be in contention for a starting job or in our rotation."

Junior college transfers joining the Lions this season are guards Mel Martin and James Chambers.

Martin, from Washington, D.C., via Dodge City, Kans., Juco is "a complete player" in the words of Davis. "He has good range and quickness and was an All-Jayhawk Conference performer."

Chambers, a native of Wichita, Kans., played at Carl Albert Junior College at Poteau, Okla.

"Chambers is pretty darn tough," Davis said. "He's only 5-9 but he comes to play."

Junior varsity performers last year who will be battling for varsity berths include junior Russell Turnbow (6-3 forward), Greg Still (6-4 forward) and Duane Hill (6-1 guard).

Four freshmen will be among the prospects drawing the close scrutiny of Davis and assistant coach R. C. Shipley.

Candidates for forward spots include Don Alston, 6-5, Mike Goodpaster, 6-5, and Bob Wisdom, a product of Carl Junction High School, also is a member of the Southern baseball team.

Tim Goostree, a 6-2 freshman from Joplin Parkwood, will be looking to land a spot on the club as a guard.

Frazier 'eats, sleeps' football

By TONY FEATHER
Chart Sports Editor

Missouri Southern's head coach Jim Frazier is a man who believes in football. He eats, sleeps, and thinks the game. He has his own ideas on every aspect of the game and spurs excitement in the sport.

Coach Frazier came to MSSC two years ago after a 2-7-1 Lion season and has since turned them into a championship team. Frazier likes to think he has made a contribution to this. When he took over as Lion mentor he understood they were looking for a good football coach to help build up the program. "Anybody can be mediocre", Frazier stated, "I fear mediocrity."

In commenting on the first game with Fort Hays coach said, "We're young and we're getting our seasoning early. We made more mistakes than we had anticipated against Fort Hays and we're going to have to cut these to a minimum. We have a very sound team," he continued. "We are sophomore dominated and our sophomores are going to have to play like juniors and seniors. We were disappointed over the game. Many games you lose you accept defeat, but in a game where you give it away, such as did against Fort Hays there is no way you can accept it. The hardest thing to do in preparation for upcoming games is to eliminate turnovers."

Frazier feels he has the nucleus of a good organization but it was time he saw some of it.

In commenting on the NAIA race Frazier said that it wasn't "any tougher, its always tough, it can't be any tougher. Whether we're in the thick of it just depends on how we play." He feels that he has two fine quarterbacks in Steve Hamilton and Roger Walton, who are ready to go. "Add that to the receivers and the fine offensive backfield we have and we should be able to go all the way around."

His philosophy of football is to take the role of the instructor and to help the individual to perform to the highest of his capabilities. "God put us here to do the best at what we do and if we don't, then we've failed."

Frazier feels he has a great staff. "We are very fortunate to have the coaching staff we do," he said. "I like it here at Southern," he continued. "I do, or I wouldn't be here." He looks for a good future here and the Lions could have a great future "but you can't stand still," he said. "You've got to keep working. Maybe we won't be the best, but we'll work out the kinks." He said that the administration has given them complete support and that the interest is growing.

"Support here is just like any other place. It's good if you're winning but if you're losing, the

fans can get pretty critical," he noted.

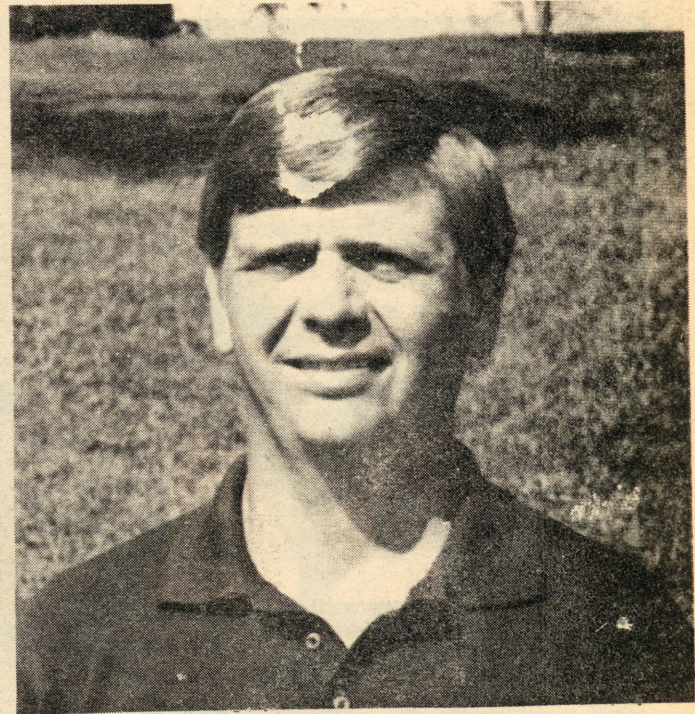
When asked if he thought if the pressure of a 14 game win streak had had any effect on the game against Fort Hays he said, "No, absolutely not. The game is pressure. Competition is pressure. These young men are supposed to be the best that we have in our organization and have to have the ability to perform under pressure. You will react as you are conditioned. If you are prepared you will react positively; if not, you will react negatively."

"I can't predict the toughest competitor," Frazier said concerning this year's schedule. "You have to consider every opponent you face. Every team we play this year will be gunning for us. Fort Hays spent last spring and summer working to beat us and during the sixty

minutes of that game they were better than us, but just during that sixty minutes. 'We're just going to take the season game by game, day by day.'"

Frazier said he had no personal response to being the NAIA coach of the year. He was very proud but he felt it was a tribute to the entire organization in recognition of a job well done.

In a final comment Frazier stated, "We are men who recognize what is expected and what we must do to represent the student body here. As long as we give 100 per cent we will be a very respectable ball club. Hopefully one that will make the Student body and the community proud. Most people evaluate by winning and losing, but we evaluate the improvement of the individual and that is one thing that only those of who are close to the organization can enjoy."



COACH FRAZIER

Athletic director feels role to be insuring best possible program

By JAMES WADE
Chart Staff Writer

"I feel that not every student that comes to college can find the satisfaction of competition at either the physical education class or the intramural levels.

These students should compete in the athletic program with the best athletes so as to bring out the best spirit of the person."

This is what Max Oldham, MSSC athletic director, said when he gave his philosophy of

athletics.

Oldham, who is married and has two children, came to MSSC with lots of experience being an athlete himself and coaching at three different schools.

Originally from Stockton, Oldham attended Stockton high school and participated in basketball, football, baseball, and track.

After high school graduation, Oldham attended Southwest Missouri State College where he played college basketball. He was a graduate student at Oklahoma State University and received his masters at KSC of Pittsburg, Kansas.

After college graduation in 1958, Oldham went to Mountain Grove where he served as assistant football and head basketball coach for four years. Then in 1962 after coaching at Mountain Grove he went into service for two years.

Oldham in 1964, after returning from the army, served as assistant football and head basketball coach at Carthage high school for two years. In the fall of 1965 he left Carthage to serve as assistant football and head track and basketball coach at Sterling college for six years.

This is Oldham's first year at Missouri Southern State College as athletic director. He believes that athletics is part of the total college program and is a necessary program for every student.

Oldham feels that his role as athletic director is mostly to insure "the best athletic program that we can possibly have, within the normal limitations."

Being in charge of everything that comes in contact with sports, Oldham meets people in all parts of the athletic program. He's in charge of ticket sellers, program sellers, P.A. man, parking attendants, field marking, press box host and depth charts, clock and scorekeeper, concession, police, ambulance, physician, all equipment, tickets, change, U.S. flag, transportation to and from games, field phones, half-time ceremonies, Lion Backer seats, film arrangements, and outside lights in stadium.

"I'm faced with many challenges at MSSC. One of the big challenges I am most interested in is the future stadium. We could host invitational track meets for area high schools, and hold high school district football play-off games in the new stadium," he says.

"This is just a long range plan and its very difficult to predict when the new stadium could begin construction," quotes Oldham. "But like most colleges we face problems, and everything that is constructed right, takes time and money. We all ready have the plans drawn up for the stadium, but no plans have been made toward the building," he says.

Sports comments:

Too great an honor?

By TONY FEATHER
Chart Sport Editor

Having just completed my first couple of weeks as sports editor for The Chart, I have as yet to decide whether the honor is too great to endure. I didn't know there was so much work to be done, but I hope I get used to it.

There couldn't be a finer school to go into as a sports editor. The athletic program here is great. And don't even mention the capabilities of the various teams. Each one has talent and ability, and each team needs everyone's support.

One important fact that many of the people associated with the Lion football squad would like to get across is that this year's team is completely different from last year's.

Sure, last year's squad was national champion, and nothing could be greater than that, but look at this year's bunch with an open mind and allow the squad to build its own personality. Every year is a new team. Last year, this year, next year—they're all different and the way each one performs is different.

From what I've seen of this year's team, they have the athletes to be the best the Lions have had yet. Last year they had their outstanding people at various positions, but from the looks of this year's squad they are good all around.

They have above average athletes at every position. Their defense is as tough as ever. Performers like Larry Cameron, Barry Korner, John Busalaki, and Doug Efird are a big reason.

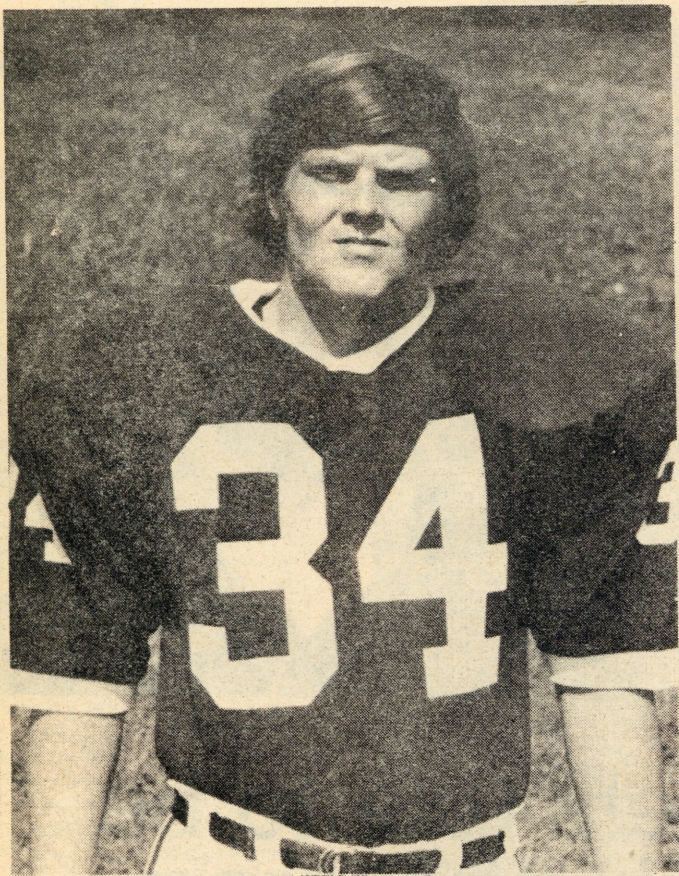
On offense, when you have running backs like Lydell Williams, Terry Starks, John Carter, and receivers like Bernie Buskin, Ken Howard, and Kerry Anders, you're always in for an exciting evening of football.

What we need to do is to get behind this bunch of men and support them to the fullest. Don't always look for win or loss but to the individual performer and see how he progresses. He's out there working his tail off for the pride and prestige of every person associated with this college and its community.

**All you smokers
who plan to quit
someday:**

Quit now. You'll never get
a chance like this again.

“We’re ready now!” says Larry Cameron



LARRY CAMERON

By TONY FEATHER

“We’re ready now!” Those were the words of the MSSC Lions’ big defensive end Larry Cameron after the opening game with Fort Hays State College. “We just weren’t quite ready, and there was a little pressure; but now that’s over with, we’re going all the way.”

The tough 6 foot, 190-pound senior, who was an all-state honorable mention athlete in his senior year at Pierce City High School, came to Missouri Southern after spending a hitch in the Marine Corps, including one in Viet Nam.

His freshman year he started at a defensive safety position, but he thought there was a lack of contact in that position. “Up where you get to hit is the best part of the game,” Cameron stated. Larry is stimulated by contact, and from his freshman year on he has been a stalwart at defensive end and has lettered all three seasons.

In commenting on this year’s team, he felt that they were truly contenders “though now we’re not looking for the championship; that’s three months away. Right now we’re going to take it game by game and work our way up. Steve Hamilton has his first start out of the way now, and as the season goes along, you’re going to see some good things from him.

“Steve looks like he could become the best quarterback MSSC has ever had. He’s got a real good arm, and what a bunch of receivers he has to throw to! Buskin, Howard, and Anders are really fine receivers, so Steve is going to put the ball in the air a lot.”

Larry is an elementary education major and plans to teach after graduation. He hopes to get a coaching certificate in a couple of years and possibly be an assistant coach in high school and get a lot of experience before going on to even greater heights.

As far as a possibility of playing pro ball, Larry feels he doesn’t have the size or the quickness to make it in the big leagues. “If I thought I had a chance, I would certainly try out,” but the fact this could be his last year in organized football as a performer has added a little more incentive to play with all he’s got.

In commenting on the Lion mentors, Larry said: “I think we have the best squad of coaches that any small college could possibly have. Coach Frazier is a man I respect and I know he knows what he’s doing.”

In a final comment, Larry said that he just wanted people to realize that this year’s Lion squad is a different team that last year’s. “Give us a chance to prove ourselves, and don’t compare us to last year’s team. We’re going to make our own name. Just come to the games and root for us; we’re not going to let anyone down.”

Wade says Lions beat themselves in Hays game

By WESLEY THORNELL
Chart Staff Writer

Charles Lowell Wade, instructor of physical education, and the offensive coach of the MSSC football team, said the Lions have a strong running and passing game but, “we beat ourselves against Fort Hays.”

Coach Wade attended Southwest Missouri State College, where he received his B.S. degree in 1964. He then went to Northeast Missouri State College, where he received his M.A. degree and was a graduate assistant coach of the football team until 1965. During 1965 through 1966 he was a graduate assistant coach of football at the University of Missouri.

Through 1966 to 1968 he was assistant coach of the varsity football team at Rich Central High School, Chicago, Ill. Later he became head football coach at Hannibal, Mo., from 1968 till 1970. In 1970 till the spring of 1971 he was an athletic goods salesman and then in that same spring he came to MSSC. Coach Wade, 31, is married and has three sons. His wife’s name is LaDonna and his three sons are Chris, Eric, and Craig. He now resides in Joplin.

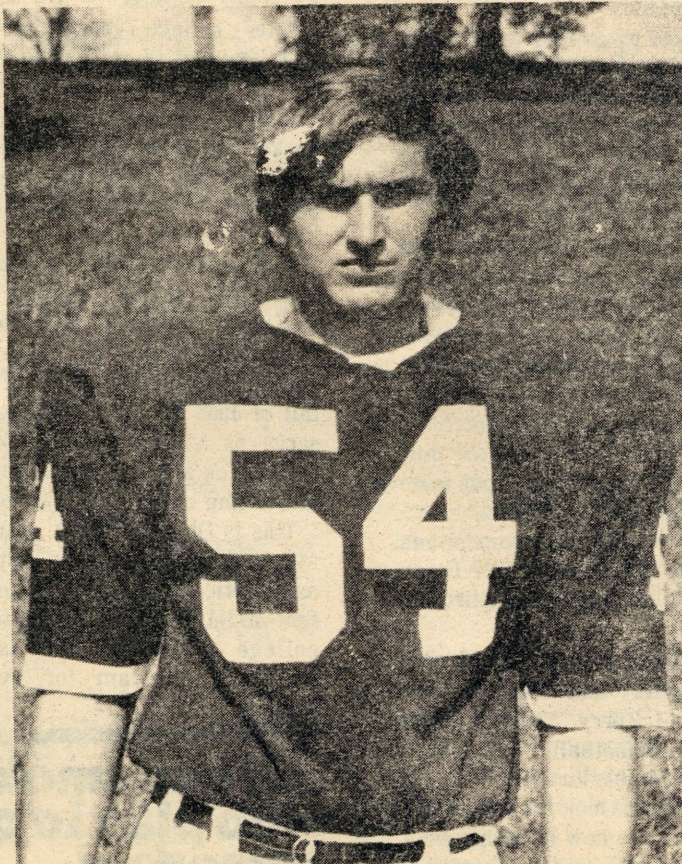
Coach Wade said his philosophy towards football is much the same as Coach Frazier’s. He believes in a strong passing attack but he said a strong running attack is essential to balance the offensive.

When asked about the game MSSC played Saturday night, he said, “I was very disappointed in

our offense Saturday night. I felt like we beat ourselves.” In commenting about the rest of the season he said, “I would only hope that our football players would decide to eliminate costly mistakes and allow themselves to be a good offensive team.”

The MSSC Lions have ten returning lettermen on the offense this year. This would indicate a good strong and well experienced offense. When asked

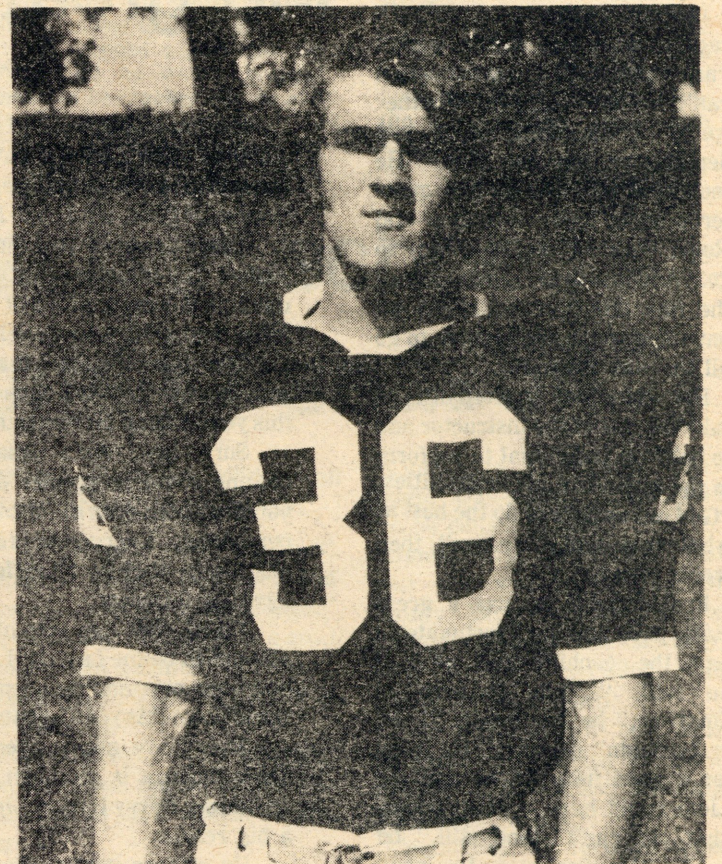
how the offense had looked in practice, Coach Wade said that the passing game looked very good and if there had been a few more completions during the Fort Hays game we might have won the game. He also said that the running game looked very good and even better than he had expected. In reflecting on this he said that, “scrimages don’t mean anything, it’s the football games that count.”



DENNIS PENDERGRASS

Season Records

COACH	YEAR	RECORD	POINTS
Jim Johnson	1968	2-8-0	118-264
Reuben Berry	1969	2-8-0	99-354
Reuben Berry	1970	2-7-1	248-300
Jim Frazier	1971	4-6-0	148-179
Jim Frazier	1972	12-0-0	335-92
TOTAL	WON 22	LOST 29	TIED 1 PTS. 948 OPP. 1189



BARRY KORNER

Crisis Intervention
781-2255



MIKE COLE

Cole predicts Lions have it

Being defending national champions will have no adverse affect on the Lions' football hopes this season, predicts Mike Cole, senior.

Cole, a 6-2 210-pound center for the Lions last season, is again centering the ball year this year, and though he realizes that repeating as national champions isn't easy, he feels "we have the team to do it."

"We won't let the pressure get us down," remarked the former Coffeyville Junior College footballer. "We're inexperienced at spots, but we have a lot of quality and just need additional game experience."

Since coming to Southern in the winter of 1972, Cole couldn't be happier with the Lions' football program. "This is the best program I've ever been associated with," Cole stated. "The coaches here are great."

When asked who has helped his career the most, Cole quickly replies, "Coach Frazier."

A 1972 District 16 honorable mention selection, Cole attributes a great deal of the Lions' success to the team discipline which Frazier and his staff have instilled. "The high degree of discipline has given us a lot of team pride," Cole commented.

Cole began his career in high school as a tackle and later became a guard. It wasn't until his senior year that he was converted into a center. In addition to a pair of varsity football letters at Field Kindley Memorial High School in Coffeyville, Cole was also a three-year letterman in track.

In analyzing this year's schedule, Cole thinks the season hinges on the first four games.

"If we get by the first four, we'll have a good shot at the title," he commented.

He expected the first two games to be the toughest.

As for the Lions' last six games, Cole predicts that Emporia State Teachers College and the season finale against Arkansas Tech will offer the stiffest competition.

Like most offensive linemen, Cole's work in the trenches often goes unnoticed by the fans, but the rugged Lion grinder finds self-satisfaction as an ample reward for his toil. Cole says he gets the most enjoyment from consistently making good snaps to the quarterback, punter, and placement holder.

As a physical education major, Cole would like to go to a university following his graduation from MSSC this spring to work on his master's, while serving as a coaching assistant.

Individual Records

LONGEST RUN FROM SCRIMMAGE—76, Larry Gramling vs. Millsaps, 1970

LONGEST TD RUN—73, Lydell Williams vs. University of Missouri at Rolla, 1972

LONGEST PUNT RETURN: 67, Kenny Hall vs. Northwood, 1968

LONGEST KICKOFF RETURN—94, Lydell Williams vs. Fort Hays State, 1972

LONGEST PASS FROM SCRIMMAGE—78, Mike Sexton to Simmie Isabell vs. Millsaps, 1971

LONGEST TD PASS—79, Ray Harding to Kerry Anders vs. Washburn, 1972

RETURN YARDAGE IN A SEASON—377, Kenny Hall, 1968

MOST CONSECUTIVE EXTRA POINTS—29, Max Mourglia, 1972

LONGEST FIELD GOAL—48, Bert Davis vs. Wayne State, 1968

FIELD GOALS IN A SEASON—5, Max Mourglia, 1971 and 1972

PUNTS IN A GAME—11, Bill Whitaker vs. Northwood, 1969

PUNTS IN A SEASON—73, Bill Whitaker, 1969

INTERCEPTIONS IN A GAME—3, Courtney Sanders vs. Panhandle, 1969; 3, Jack Duda vs. Emporia State, 1971.

INTERCEPTIONS IN A SEASON—9, Jack Duda, 1971

MOST POINTS IN A GAME—63 vs. Missouri Western, 1970; 63 vs. Culver-Stockton, 1972



TERRY STARKS



DOUG EFIRD



Efird 'a kid at heart'

By ERIC HEILMANN

"I always wanted to meet Walt Disney face to face. That was my dream."

These may seem peculiar words to be uttered by an MSSC senior majoring in marketing and management.

Then, Doug Efird, weakside linebacker for the Missouri Southern Lions, has always been a kid at heart. He prides himself on his collection of comic books, which tickle his innermost fancies with printed page after page of super heroes and evil villains.

His colorful personality parallels with his fiery desire to win, which is consistently evident on the gridiron. Efird's intense drive and popularity with teammates has also earned him numerous nicknames, among them "Rabbit," "Reindeer," and "Iron Lung."

"I guess it all started in high

school," recalls Efird. "I had a habit of running in after practice, and the names started when I was a college freshman."

The blond, wavy-haired linebacker places firm confidence in the Lion coaching staff, as his philosophy might indicate. "I believe in Coach Frazier's theory that the defense and the kicking game will win the first three games. This allows the offense a little extra time to get together in regard to timing and execution."

A fourth-year starter and a Joplin Parkwood product, Efird feels that "loyalty is a strongpoint on our team. We believe in our coaches to the extent that we know that what they tell us is right."

Studies, practice, card-playing, painting, and even Wednesday night bowling keep Efird's time slots filled for the most part, for he admits "it's a busy schedule."

Lion Grid Records

FIRST DOWNS—32 vs. Missouri Western, 1970.

RUSHING YARDS—503 vs. Emporia State, 1970

PASSING YARDS—360 vs. Fort Hays State, 1970

Least First Downs Allowed—2 vs. Doane, 1972

Least Rushing Yards Allowed—6 vs. Doane, 1972

Least Passing Yards Allowed—11 vs. Arkansas Tech, 1969

RETURN YARDS—237 vs. Missouri Western, 1972

FUMBLES RECOVERED—4 vs. Northwood, 1969; 4 vs. Missouri Valley, 1969; 4 vs. Southeast Missouri State, 1972; 4 vs. Washburn, 1972; 4 vs. Culver-Stockton, 1972.

FUMBLES LOST—4 vs. Panhandle State, 1969

INTERCEPTIONS BY—5 vs. Northwood, 1968; 5 vs. Missouri Western, 1970; 5 vs. Emporia State, 1971.

PASSES INTERCEPTED—6 vs. Arkansas Tech, 1968

YARDS PENALIZED—161 vs. Missouri Western, 1970

PUNTS—11 vs. Northwood 1969

Rolla Miners still seeking quarterback

If the offensive unit of the Miners from Rolla is to improve, head coach Charlie Finley feels that he must find a capable and consistent quarterback. The University of Missouri-Rolla collides with the MSSC Lions next weekend in a 2 p.m. Saturday tilt at Rolla.

Heading into fall practice, senior Rick LaFollette (6-6, 183), who had an off-season in 1972, had regained the starting job for the Miners. The Chicago, Ill., native got off to a slow start last season and then was slowed by a knee injury. Surgery following spring drills, where LaFollette was the best of several sharp looking quarterbacks, is expected to correct the problem.

Should LaFollette falter, Finley believes that he has a capable backup man in freshman redshirt Greg Haug (6-2, 185), who earns higher marks for his passing than his running. Freshman newcomer Herb Herman (5-10, 175; will also get a crack, Finley says.

Running back is solid with the return of Kenton Hupp (6-0, 202) who topped the Miners with 621 yards rushing last fall and Mike Joshua (6-0, 190) who missed most of last season with calcium deposits. Steve Smith (6-3, 216), a converted quarterback, and Keith McGuire, (6-1, 200), a strong blocking back, also return.

The Miners will have depth and experience at wide receiver where Stu Dunlop (6-2, 183), Jack Gevecker (6-1, 188), and Tim Holcer (5-9, 170) return. Finley rates Dunlop, a Springfield sophomore, as potentially one of the finest Miner split ends ever. Rodney LeGrand (6-0, 185), a basketball letterman, could also make a place for himself.

"We'll be smaller, but quicker this year," second-year UMR head coach Charlie Finley says. "And, I don't think there is any way we can have the number of injuries we had last season."

"Most of our experience will be on the defensive unit and at wide receivers," Finley, who returns 34 lettermen, said. "We also feel that we have a fine corps of running backs."

The Miners, who tried the wish-bone briefly last season, plan to go basically with the pro-set and I-formations in 1973. "We definitely won't run any wish-bone," the Miner head mentor said.

Defensively, the Miners will stay with their basic 5-2 defense.

The Miner defense returns virtually intact from last fall, but replacement must be found for all MIAA safety Bruce Stone, four-year letterman defensive end Doug Doering, and linebacker John Key.

Defensive tackle is perhaps the most solid position on the defensive unit with the return of starters Steve Suellentrop (6-2, 227) and Paul Sneed (5-11, 225). Letterman Ken Frieberger (6-2, 240) will be a capable backup man and may challenge Sneed for his job.

Last year MSSC trounced Rolla 39-7, as the Miners won 2, dropping 9.

Central Missouri Mules have experience at most key positions

For the first time since the Mules' Pecan Bowl team of 1970, Central Missouri State University Coach Howard Mahanes will field a team with experience at key positions. MSSC collides with the Mules at 2 p.m. Saturday, Nov. 10, at Junge Stadium in the Lions' ninth game of the season.

The Mules' hopes for a successful season in 1973 rest on the shoulders of 38 expected return-

Calwhite says:

'Potentially, we've got it!'

By EDDIE JONES
Chart Sports Writer

"Potentially we've got it."

Defensive Coach, Tony Calwhite, starting his fifth season at M.S.S.C., firmly believes this statement. In his five years at Missouri Southern, Coach Calwhite has been instrumental in bringing the Lions to national prominence. The 35 year old Coach Calwhite, spent three years in the Marine Corps and two years in the steel mills after his high school graduation. Coach Calwhite resumed his education at Southwest Missouri State where he received his B.S. and M.S. degrees. Coach Calwhite, his wife and daughter Teresa reside in the Joplin area.

As defensive coordinator,

Coach Calwhite summed up his defensive philosophy, "We want to force the other team to take a great number of plays in scoring against us. We like to have the offense in a situation where we have forced them to pass the ball. I believe if we have 11 men on defense that are aggressive then it will take perfect execution by the offense, play after play after play in order to score against us."

"We like to play a basic defense rather than employ stunts. We want our players knowledgeable in a few areas rather than concentrate on many and make mistakes."

According to Coach Calwhite this year's team will employ both a zone and a man-to-man defense, with emphasis on the zone defense. Coach Calwhite will

be calling the defensive signals from the sidelines with assistance from Coach Wuch, who will be up in the pressbox on the phones analyzing the situations on the field as they develop.

Assessing the defensive outlook up to this point Coach Calwhite commented, "At this stage we have got to instill within ourselves a discipline so that we are capable of doing our initial first movements and techniques. We have a team scheme defense—we need 11 men working together to make our defense."

"What we have to gain is consistency, play after play, game after game. It is the burning desire and self-pride of every young man to want to stop his opponent."

ing lettermen. In addition, Mahanes has raided the junior college ranks for added power, especially in the offensive line and defensive secondary.

The bulk of the Mules' experience will be on offense where starters return at eight of the 11 positions. The bulk of Mahanes' recruiting efforts came on defense where CMSU must replace nine of 11 starters.

A key to the Mules' offensive success may develop from the junior passing combination of quarterback Steve Howard and split end Raymond Bass. Both players have two years of experience behind them and are returning starters.

Howard completed 49.3 per cent of his passes last fall for 1247 yards and six touchdowns. More importantly, he started all eleven

Mule games last season while gaining valuable experience.

Bass was on the receiving end of 36 passes for 637 yards, an average of 17.6 yards per reception. Six of his receptions were for touchdowns. In just two seasons, Bass has 47 receptions for an average of 16.4 yards per catch, and barring any major injuries in the next two seasons, he will make a run at the University's pass receiving records.

The Mules' offensive line will be anchored by two-year starter Larry Strope. The 6-2, 220 pound senior has consistently graded as the Mules' top lineman the past two seasons and is recognized as one of the top interior linemen in Mahanes' eight years at CMSU.

CMSU will rebuild its defense around a pair of rugged returning starters—linebacker Bill Brotemarkle and end Bob Sornberger. Despite a serious knee injury, the 6-0, 215 Brotemarkle played in all but two games last year as middle linebacker. Sornberger, 6-1 and 220, has shown steady improvement and is expected to hold down an end spot.

Two of Mahanes' top recruits are expected to give the defense a boost. Linebacker Steve Brewington, 6-3, 220, and defensive back Leon Savage, 5-11, 185, join the Mules after two years of all-conference recognition at national junior college power Fort Scott, Kansas, which reached the junior college national championship game the past two seasons.

Last season the Mules won three, lost seven, and tied one.. They did not meet MSSC.

Lions to collide with Arkansas Tech in final game of season

Final opponent of the season for the Lions of MSSC will be Arkansas Tech or Russellville in a game to be played at 2 p.m. Nov. 17 in Junge Stadium.

Arkansas Tech head coach Don Dempsey says the reservoir of football talent at his school has subsided to its lowest ebb in years. Dempsey is in his seventh year at the school where he gained NAIA All-American fame as a player.

"We'll be young and inexperienced," Dempsey quipped when asked for an appraisal of the current grid status at Tech. He expects 26 returning lettermen, but only nine were starters and 11 are sophomores. Most notable losses were All-American noseman Perry Goodell and tailback Benny Shepherd, seventh round draft choice of the Super Bowl champions Miami Dolphins.

Instability at quarterback continues to plague Dempsey this season. The Wonder Boys expended four last season. There were four on the firing line during the spring—converted safety Mark Wilkerson, Charley

Sorrels, (last year's JV signal caller), University of Arkansas transfer Dudley Taylor, and freshman Randy Roller of Rossford, Ohio.

Tech's starting quarterback is likely to be one of two all-state prep stars recruited during the AIC signing season—Stan McClure, who led North Little Rock Ole Main to the state AAAA championship, or Jackie Mathis, who sterred the Harrison Gobblins to the AA final.

The only returning starter in the offensive backfield is Bill Breedlove, a real competitor, who switched from fullback to wingback during the spring.

Back for his final season is kicking specialist Craig Williams, the team's leading scorer last fall. Williams, a cool and calculating operator, has a new consecutive string of 17 PAT's in varsity competition. At one time during the '71 season, Craig kicked 38 straight and finished with 49, an AIC record for most points in a season. He didn't get too many opportunities in last year's offensive drought,

but he did manage to register 37 points on 13 conversions and eight field goals.

Kent Bartlett, another All-Conference candidate, is the only returning starter in the secondary if Wilkinson sticks at quarterback. Heir-apparent for Dudersrad's spot is high jumper Rick Gage, who lettered last year as a combination rover-halfback.

Linebacking appears to be the strongest suit. Larry Cozens, a starter last fall until sidelined by a knee injury that required surgery, and Craig Harness are the leading contenders. They'll be pushed by squadman William Lisle, Billy Baker, son of athletic director Bill Baker, and Mike Farish, a fiery freshman from Benton whose college career was delayed when he broke a toe during a summer workout. Goodell describes Farish as a "thumper."

Goodell's replacement will be Gregory Burl, whose quickness more than makes up for his lack of size (195 pounds).

Last season Tech won 5, tied 1, and dropped 4.

Adams conducts survey on post-high school education

Mr. Roger Adams, Automotive Technology instructor at MSSC, has completed a survey to determine the needs for post-high school career education in the Southwest Missouri Area. The collection and compilation of the data in this survey was done during the past two years, and the results of this study were presented to the graduate school

of Kansas State College of Pittsburg as the thesis requirement for the Education Specialist Degree which Adams received last July.

The information in this survey will be used by the MSSC administration as a guide in curriculum development in various career education fields. The study should also be ex-

tremely valuable to young people in the area as an aid in the selection of occupations for which to prepare.

Most of the data contained in this report was obtained by means of mailed questionnaires, which were sent to 1,729 business and professional firms. Those with five or more employees were included with the following exceptions: taverns and bars,

barber shops or barber schools, and all private farms. Professional firms with less than five employees such as doctors, lawyers, dentists, etc., were included in the list.

Of those 1,729 questionnaires mailed, 902 or 52.17 per cent of the total were returned. This group represented over 54 per cent of the workers employed in the survey area.

The survey gathered information about the way in which most employers obtained new technical and semi-professional employees, the number of employees in a field, the number of replacements needed, and the employment outlook for the period 1970-1980.

The results indicated that the majority of the respondents expected the employment opportunities to increase or stay the same during this period. Most indicated that semi-professional and technical employees with training beyond the high-school level were scarce. The most often indicated source of obtaining trained employees was on-the-job

training and any which is offered at MSSC would be extremely valuable.

Some of the occupations listed in which there is a shortage were nursing, mechanical technicians, machinists, accountants, automotive technicians, business machine operators and data processors, law enforcement personnel, and drafting and design technicians. All of the above fields of study are offered at MSSC.

One interesting fact was discovered: that the technical programs generally placed more people in the occupation for which they were trained than completed the programs. This indicates that many of these persons receive enough skill to assume their place in the area labor market before completion of the training program and go to work.

As noted last year by Dr. Leon Billingsly, MSSC president, this college is leaning more and more towards practical training for area residents in technical fields than it ever has before.

Textbooks miss 'feel' of country, graduate says

Textbooks won't provide the real "feel" of a country and sometimes you can get a distorted picture.

This is the opinion of Christopher L. Stone, Webb City, who is currently working as a Peace Corps volunteer in Ol'Kalou, Kenya, where he teaches science and mathematics.

Stone attended Missouri Southern for three years before transferring to Colorado State University—Fort Collins, where he graduated with a bachelor's degree in physics in 1971.

At MSSC Stone was a Phi Beta Kappa and a member of the Student National Education Association. At Colorado State, he was a member of the Sigma Phi Sigma physics society.

"The differences (in cultures and living standards) are not as much as I imagined before I came here," Stone explains.

"At least the similarities to our own way of life are more striking.

Previously, I thought Kenya was an undeveloped country. This was my greatest misconception about Kenya and my work here. I was expecting something radically different from what I had known in the States, and I also imagined the life would be hard.

"The academic standard is higher than I thought and the physical circumstances, such as living quarters, are luxurious compared with what I expected before arriving in Ol'Kalou, which is about 95 miles northwest of Nairobi, the capital."

Stone lives in a duplex house with a Welsh volunteer workers. He describes the housing as being "not much different from an ordinary U.S. house," with a stove and gas heaters, operated with bottled gas, a kerosene refrigerator, and electricity from 6 p.m. until 11 p.m.

Stone teaches at the Hyan-darua Secondary School, which is located about five miles north of

Ol'Kalou. The school, he says, is organized along the lines of the British system of education.

"The Kenya government," he states, "places great emphasis on education and devotes a relatively large percentage of its annual budget to it."

English and Swahili are the official national languages, Stone explains, but he adds, "all classes at my school (except the course in Swahili) are taught in English."

Stone's most satisfying experience has involved getting to know the students better.

"I don't know how well I'm doing as a teacher, but working with most of the pupils in the school is a pleasure. It's amazing how attentive and eager they are, compared to students in the usual U.S. high school. More than anything else, they are making my stay here enjoyable. Many of them have had me as a guest at their houses and I think these visits have been my best insight into the culture of the country."

College Union Board members attend Warrensburg meeting

Members of the College Union Board travelled to Central Missouri State University at Warrensburg Wednesday, Sept. 12, for the regional meeting of the National Entertainment Conference, of which MSSC is a member. Accompanied by sponsor Mr. Scott Taylor, members making the trip included Bruce Lais, Kevin Herd, Nancy Maupin, Celia Johnson, Patti Hill, and Doug Endicott.

While at CMSU, the group heard lectures on videotape, speakers, travel, and coffeehouse recreation. The also made contact with agents for various speakers and bands. A series of "showcases" — twenty-minute jam sessions of bands—provided samples of available talent.

The event was only one of several seminars which the CUB plans to attend this year in an effort to keep informed of new forms of entertainment, and as well as to become more

knowledgeable of the current entertainment scene. Speaking of the Warrensburg trip, Union Board Chairman Bruce Lais commented: "It will enable us to perform more professionally, to understand the depth to which we must provide entertainment for the student body." Lais pointed out that most other campuses run on a profit margin, whereas

MSSC runs on an "entertainment margin."

"We're hoping to provide the type of entertainment that everyone can take part in and enjoy, Lais said. "For one thing," this has opened avenues for bigger and better rock concerts." The next Union Board trip is planned for February, 1974 to Houston, Texas.

Profit Food Company takes over cafeteria

Food services at Missouri Southern State College are under new operation this year, the contract for these services having been awarded to Profit Food Company, a national concern.

Regents for the college received eight bids on maintaining the college's food services, including one from Professional Food Management

which had the contract for six years.

Profit Food Company will return 15½ per cent of cash food sales to the college. As in the past, the concessionaire will be provided space and equipment by the college.

Previously, Professional Food Management had returned 10 per cent of cash sales to the college.

PARKING VIOLATION

PROVINCE OR STATE	AUTOMOBILE LICENSE NUMBER
A.M. P.M.	
TIME	MAKE OF AUTOMOBILE

This is not a ticket, but if it were within my power, you would receive two. Because of your Bull Headed, inconsiderate, feeble attempt at parking, you have taken enough room for a 20 mule team, 2 elephants, 1 goat and a safari of pygmies from the African interior. The reason for giving you this is so that in the future you may think of someone else, other than yourself. Besides I don't like domineering, egotistical or simple minded drivers and you probably fit into one of these categories.

I sign off wishing you an early transmission failure (on the expressway at about 4:30 p.m.). Also, may the Fleas of a thousand camels infest your armpits.

WITH MY COMPLIMENTS

No doubt, many of you have encountered the no-mind, meatheaded jackass, who, somehow having been licensed by one state or another to operate a motor vehicle, feels that the privileges include the right to occupy two parking spaces at one time. The above ticket has been specially designed for such morons. Simply cut along the dotted lines, fill in the information, and stick it, for lack of a better place, under their windshiled wiper.

Andre Guldner
Associate Editor

Saga of James Bond lives on

By KEITH MACKEY
Co-Editor, Arts Section

Sometime during 1953 an author, lounging in Jamaica, decided to write an adventure yarn. His hero was to be a sort of superman who went forth unto all the world and, although he usually got the tar beat out of him in the process, defeated evildoers everywhere. However, this hero must have something to be identified with — his own trademark, so to speak.

So, the author searched for this trademark in an all consuming quest until he stumbled across the last three digits of a telephone number. It was love at first sight, and that obscure phone number became the most famous three numbers in espionage history, and thus was born James Bond 007.

The first James Bond book, "Casino Royale," had fair success, so in 1954 there appeared the next novel, "Live and Let Die," in which 007 is shot at, half eaten by sharks, tackled by an octopus, and if one meeting with sharks isn't enough, is tied to the heroine, Solitaire, and used as bait for a shark fishing expedition as the villain, Mr. Big (reputed to be the reincarnation of Baron Samedi, the voodoo diety of the dead), steams off with the last of the secret booty of the infamous pirate Sir Henry Morgan. Actually, 007 has the consolation that, as he and Solitaire are floundering in the wake of Mr. Big's yacht, he could be in the position of Felix Leiter (for the non addicts, Felix is Bond's CIA counterpart and companion), who at this moment lies in a hospital minus an arm and a leg and various other parts, since it seems that "he disagreed with something that ate him."

If one can find any resemblance to the book named above

and the movie "Live and Let Die," then that person has a keener eye than this reporter. It is interesting that in Ian Fleming's book the characters of Rosie Carver, Dr. Kananga, the voluptuous Italian Secret Agent, Mrs. Bell, Sheriff Pepper, among others, are nowhere to be found. Of course, this is nothing new as is exemplified in the villain in the flick "Diamonds Are Forever" which everybody knows is Ernst Blofeld. How many people know that in the book "Diamonds Are Forever" the villains are the Spang brothers, heads of the dreaded Spangled Mob out of Las Vegas? Who?

The truth of the matter is that James Bond movies bear little, if any, resemblance to the books — which is a fact that is born of necessity. For example, in 1954 SMERSH was the big thing in everybody's lives as the insidious death machine of the soulless gangsters in the Kremlin was out to subvert our way of life into a Russian dictatorship and, worse yet, fluoridate our water. However, in 1973, there are other things that people use for their pet peeves as the tide has turned and before the nation's consideration now are such topics as drugs, which, save for a few scenes on voodooism, is what "Live and Let Die" is all about.

This is an important movie to James Bond addicts since it heralds the arrival of Roger Moore as the new 007. He replaces the aging, and rich, Sean Connery who would hardly make a decent 007 as he is not only fat as a polar bear, but bald as an eagle. One can, of course, recall Connery's first stand-in, George Lazenby, who starred in "On Her Majesty's Secret Service," the problem is that he was exactly that — Sean Connery's stand in.

The reaction to Moore's Bond has been good. So good, in fact, that he has been signed for the next 007 thriller, "The Man With the Golden Gun," which began filming last month in Bangkok.

Needless to say, there are differences between the two James Bonds. Connery is more the killer type.

True to form, the movie "Diamonds Are Forever" started where "On Her Majesty's Secret Service" left off. For those who didn't see "O.H.M.S.S.," in the last scenes of the movie archvillain Ernst Blofeld machine guns Bond's bride of a few hours, Tracy, and after a funeral in English splendor M and Miss Moneybags watch Bond, now turned into a psychotic killer for sure, leaves to track down the murderer, and deal justice to him.

"Diamonds Are Forever," starts with this revenge that Bond is after as 007, with Bond back in the saddle, tracks down Blofeld. Here one can see a character study of a killer out for revenge. Who can forget the lovely young thing sunbathing on the beach and letting herself be seduced by the Englishman named Bond and before she or the audience knew it, found herself being slowly strangled to



MOORE AND CO-STARS

death with her own bikini top. After a few other equally vicious interrogation scenes, the audience sees Bond sadistically kill the man whom he thinks is Blofeld. Later on, Bond is seen sitting calmly at the pool side reading his paper as another young thing — quiet dead — floats in the pool.

Such is the legacy of Sean Connery. Another thing that should be noted is that in his publicity Connery formed himself as the type of person that

James Bond was — hard drinking, "womanizing," and without a moral fibre in his body.

Roger Moore, on the other hand, is a different story. In Moore is still seen the killer, but the Moore Bond does not enjoy the kill quite as much as Connery's 007, even though he is just as ready to kill. It seems that the Bond saga has started all over again, since the psychosis brought on by too many exploits and the murder of Tracy has

(Continued on page 15)

Chaplain comedies open Spiva film classic series

Eight programs ranging from Charlie Chaplin comedies to experimental films to a Russian masterpiece comprise the 1973-74 International Film Classics series of the Spiva Art Center.

Co-sponsored by the Art Center and the Missouri State Council on the Arts, the series will open Tuesday night, Oct. 9 at the Art Center with a Charlie Chaplin film festival.

Three short Chaplin films will be shown, including "Burlesque on Carmen," a 1915 parody of the famous opera; "The Immigrant," a 1917 film noted for a restaurant sequence which has been called one of the funniest ever filmed; and "The Adventurer," a 1917 movie in which Chaplin portrays a convict who escapes from prison and bursts into high society.

The Oct. 23 program will be "Maedchen in Uniform," a 1931 German film directed by Leontine Sagan. Miss Sagan has, critics say, created in this film an understanding and candor in the tale of youth confronted by authority and impersonal discipline. Perhaps the most legendary of all films, it has been the center of a storm of controversy unparalleled in the history of the screen.

A 1928 French film, "Jenny

Lamour", will be the Nov. 20 program. This is a detective thriller by the master of suspense Henri-George Clouzot who also directed "Diabolique" and "Wages of Fear." The film is noted for the detailed realism with which he sketched in the background of police station and shabby music halls.

An experimental film program is scheduled for Jan. 29 with "Berlin: Symphony of a Great City" (German, 1927) and "Menilmontant" (French, 1925). The first film is a milestone in the development of the documentary. Walter Ruttmann portrays impressionistically a day in the life of a city. In the second film, Dimitri Kirsanoff reveals his amazing talent for composition and penetrating treatment in this tragic short story.

Ghost stories form the plot for the Feb. 12 film, "Dead of Night," a 1945 British film. The film is an omnibus of ghost stories and one of the finest serious treatments of the supernatural. It is uncomfortably chilling, entirely believable, and the performance of Michael Redgrave as a deranged ventriloquist is memorable.

"Ten Days That Shook the World, of October" will be shown Feb. 26. This is a 1928 Russian

film by Sergei Eisenstein. It is a vast fresco of the Russian revolution. This work is a continuation of the striking experimental methods seen in "Potemkin"; the use of violent juxtapositions and visual symbols to communicate abstract ideas and the concept of masses as hero. Shown with it will be a 1936 British cartoon, "Rainbow Dance."

Alec Guinness appears in one of his popular British comedies of the early 1930s, "The Lavender Hill Mob." It is perhaps the most affectionately remembered of the Ealing comedies of that period with Guinness and Stanley Holloway cast as gangsters.

The series concludes April 9 with "The Crime of Monsieur Lange," a 1936 French film by Jean Renoir, creator of "Grand Illusion" and "Rules of the Game." This work of great humanism is typical of Renoir's deeply felt concern for the happiness of all men. The atmosphere is inseparable from the historical truth of the period.

Membership fees for students are \$3 and for adults \$4. Single admission tickets are available at the door for \$1 for each program. Tickets may be purchased at the Spiva Art Center.



THE NEW JAMES BOND

BURIED ALIVE: The Biography of Janis Joplin, by Myra Friedman (333 pages; Morrow, \$7.95.)

Janis Joplin's death in 1970 of an overdose of heroin made headlines in the straight press and sent shockwaves through the rock subculture. Immediately she became a symbol to both sides—"tragic victim of the flower ethic" to those aboveground and personification of "get it while you can," the underground ethic, glorified in her own music. But Janis Joplin was a person. People, all people, are too complex to fit into such smug categories.

"Buried Alive," Myra Friedman's biography of Joplin, goes beyond these categories—although Joplin did fit them, mainly because she chose to while alive—to reveal the insecure, truly gifted pockmarked little girl from Port Arthur, Tex., who never really grew up. Joplin's tragedy was her own, as the biography reveals.

Myra Friedman brings several assets to her book and one drawback. Her assets—she worked with Joplin as a press agent for Albert Grossman, Joplin's manager; she hadn't been part of the rock world prior to that, so she remained undazzled by its flashy elements; she became a close friend of Joplin's, but retained an objectivity about Joplin's downward personal cycle, which she viewed as destructive rather than romantic; she cared deeply about Joplin. Her drawback: a complex form of prose that is sometimes difficult to follow.

Friedman has reconstructed Joplin's childhood in Port Arthur through interviews with those who knew Joplin then—parents, teachers, townspeople, and friends, both contemporary and older. Joplin was extremely bright. The main challenge to those around her was to keep her stimulated. Her grades were good, her interests were varied, and she fit well into what was expected of her. The latter was a trait she reverted to whenever she felt threatened or anxious to reform. That mane of wild hair would disappear into a trim bun, the feathers and bells would be replaced by an unostentatious dress, her mannerisms toned down to the almost demure.

Joplin's change came in high school. She grew heavy, acne appeared, and her actions became brash and deliberately offensive. The psychological changes were more pervasive. According to Friedman, "The beginnings of what would be no control over most of her impulses was splurging up back then, held in only to the extent that her parents could cap the explosion....And Janis to protect herself from disintegrating under the pressures, handled her conflicts, terrifying as they were by simply acting them out...."

Through the remainder of her 27 years, she followed the same pattern, still unable to

Chart book review

Janis Joplin's biography tells story of girl who never really grew up

control these impulses, but acting them out in patterns that became increasingly destructive. She was a child, reacting as a child, and she never outgrew it.

In many ways, Friedman's reconstruction of Joplin's childhood is pivotal. Not only because it's a key to what she became, but also because it's a part of Joplin most people didn't know. It explodes the myth and makes her human.

Friedman performs the same service with the years of Joplin's life that embellished the myth. We know Joplin as a singer, for example. But she began as a painter, giving it up when she felt she wasn't talented enough to be No. 1. And her first musical

recording was a commercial for a bank in Nacogdoches.

As Joplin moved up artistically and in popularity, she developed her public personality, too. She studied women around her, adopting their styles as they seemed to suit. She tried out lines on people. If they worked, she incorporated them into her famous spontaneous "raps," several of which she could recite letter perfect. She had sex with many people, but probably only half or a third as many as she claimed.

She was also an alcoholic, an illness for which Friedman tried to get her treated. Joplin tried treatment and dropped it; she was afraid of the struggle in

trying and of the void if she succeeded. Her use of drugs was another pitfall, though. Grass and speed, yes; acid terrified her. She became a heroin addict, but had kicked the habit for six months before she took it up again and died. And she was always totally serious about her music, working on her sound and trying to improve it.

When Joplin overdosed on Oct. 4, 1970, both her career and personal life were looking up. She didn't realize she'd overdosed because the heroin she shot up was usually pure. Yet her death fulfilled her self-destructive urge, an urge based, according to Friedman, on her belief that she was ugly, unworthy of love or

acceptance: "...behind that 'public' person", there was another Janis...thriving in an isolation as scaldingly painful as the most solitary of prison confinement.

"Buried Alive" is a biography that does many things and does them well. It reveals the person behind the myth of Janis Joplin and shows the person as so much more interesting. It entails the harsh demands placed on herself by a young woman less able than many to cope with them. It shows the pain and price of that struggle. Best of all, when you listen to Joplin's records, after reading this biography, you hear them differently. In a richer, deeper way.

James Bond saga lives on

(Continued from page 14)

disappeared along with Connery.

Another interesting contrast is the public view of Roger Moore as compared to Sean Connery. Moore does not purport to cast himself as a real life James Bond, but, to all intent and purposes, he is just an actor, Mr. Roger Moore, who has business interests, a wife, children, a highly successful TV series still playing in several countries, simply plays the part of a character known as 007. This is a valuable asset, as he projects himself as just a man like everyone else. As a result, the common man can identify with him much better than with Connery.

Moore, 46, is married to Italian born Luisa Moore, whom he married in 1969, and she has bore him two children, Deborah, 9, and Geoffrey, 6.

In "Live and Let Die," Bond has two leading ladies in the form of Gloria Hendry, who plays the double agent Rosie Carver, and Jane Seymour who plays the virginal clairvoyant Solitaire.

The role of Solitaire is done in a fashion of total innocence which is something new to Bond movies. Therefore, the role obviously couldn't be cast to someone like Raquel Welch. Miss Seymour has the stage presence — and the real life reputation — of being someone of this calibre, and she fits into the part perfectly. She has had numerous roles on British television and is a talented Shakespearean actress. Her bright, fresh presence in the movie is a valuable asset.

Gloria Hendry plays agent Rosie Carver who is bright and fresh but anything but innocent. Her scenes of total terror at the prospect of facing the wrath of

Baron Samedi border on overacting, but all in all she gives a good performance.

The role of the villain is convincingly played by actor Yaphet Kotto, who plans to cripple the United States and the free world not by using Sir Henry Morgan's treasure to finance SMERSH (as in the book) but by a brilliant plan to double the heroin addicts. This is a real "baddy" role, and Kotto is suited for the part.

Among the cast is a gentle, kind hearted man named Julius Harris, who plays the insane killer Tee Hee, who has a mechanical arm since one of Dr. Kananga's crocs took his original arm off for a snack. This was difficult for Julius since his real arm was strapped to his waist while the mechanical one was controlled by his breathing. It took two and a half hours to film the few minutes of footage where Tee Hee gleefully feeds the crocs some chicken parts with his mechanical arm, which was a tribute to Harris' ability since he not only had to breathe to control the arm, but give convincing dialog as well.

As 007 fans know, Felix Leiter is Bond's sidekick on many adventures, and in this one Felix is played by David Hedison, who gained fame in his portrayal of Capt. Crane in the old TV series "Voyage to the Bottom of the Sea." As usual, Felix is giving information that Bond should've known hours ago, and, also as usual, bailing Bond out of trouble with the Louisiana State Police and specially an irate Jefferson Parrish Sheriff Pepper. The boat chase sequence which got Bond into trouble to begin with, by the way, cost Cubby Broccoli and Harry Saltzman \$13,000 in smashed boats, not to mention the fact that Roger Moore

himself was in a crack up that sent him to the hospital. A few stuntmen also received injuries in various mishaps.

While audiences raved about Moore's performance, and fell in love on first sight with the charming Jane Seymour, there was one performance that surpassed all — and that is the character delightfully played by Clifton James who does a master job of playing the redneck Sheriff Pepper. If any performance deserves an Oscar, it is this hilarious tobacco-chewing maniac.

Other roles worth mentioning are the parts of Quarell, played by Roy Stewart, Mrs. Bell, played by Ruth Kemp, and the Italian Secret Service agent played by Madeline Smith, the zipper of whose dress becomes the first target of 007's new magnetic watch.

Of the many people that have had the roles of the regulars and semi-regulars, the only two original cast members are Bernard Lee as M (whose real name, according to a certain book by Ian Flemming is Sir M—M—), and Lois Maxwell who

plays M's secretary, Miss Moneypenney.

All told, this is a top notch movie, as are all Bond movies. The camera work is good, as is the acting. The biggest selling 007 movie was "Thunderball," which made \$64,000,000; the second biggest was "Diamonds Are Forever," which is expected to pass "Thunderball" as it made \$48,000,000 on its first time alone, and, as mentioned, the smallest movie was "On Her Majesty's Secret Service," which made \$25,000,000. In comparison, "Live and Let Die" is expected to out gross them all in terms of money.

"Live and Let Die" is a film lacking pungent social comment; it does not symbolize anything, and the writers aren't trying to say a thing. However, it is still a valid work, worthy of attention since this movie, and others like it, perform an important service...it provides an escape from reality, where a viewer can sit back, relax, and for a while forget the cares of the world and be something that so few of the movies put out today make him...entertained.

Astrological notebook

By NYLA RAHS

Want to make a good grade on that term paper? Give it to a Virgo to proofread. If he can't blow holes in your logic or improve your organization, he won't hesitate at least to correct your spelling. It may be hard to believe, in view of the onslaught of analytical criticism you'll get from him, but you will actually be doing him a favor by asking for his advice.

Beneath that cool Virgo exterior which seems so self-possessed and knowledgeable (and usually is) lies the most deeply insecure personality in the zodiac. Virgo needs to be needed, and his happiness is directly proportional to his usefulness to others.

Advice to Virgos: don't criticize unless you're asked to do it.

Art department awaiting new facilities

Completion of the addition of three new rooms to the art building is expected in time for Fall '74 classes according to Darral Dishman, head of the department. The new wing will nearly double existing workspace, and will provide

more adequate facilities for craftsmen. At present printmaking, sculpturing, jewelry-making and other crafts share the same room and must cope with a wide variety of problems involved with crowding and differing needs.

The upper level of the new addition will contain two labs for printmaking and other crafts plus office and storage space. The lower level will be one large room reserved for sculpturing and three-dimensional design. Plans call for functional in-

tileless concrete floors, open steel-beam ceilings, and possibly even paintless walls. Included in the plans is the addition of a sculptor's patio and garden surrounded by a redwood fence, which will make it possible for artists to create larger works. Mr. Dishman expressed hope that this facility would enable the art department to make contribution to the college with creation of large sculptured pieces which could be planted in concrete around the campus "in harmony with the structure and design of the campus, perhaps using symbolic forms to represent the various buildings." Mr. Dishman said he felt MSSC

students were capable of doing the work.

Mr. Dishman stated that art class enrollment has increased about 100 students over last semester. The jewelry-making class which began last year under Mr. Gary Hess now has 25 students, and nearly all other classes are full. Mr. Dishman attributed the higher student interest to creative needs stimulated by increased leisure time. Other influences are perhaps due to successful employment in the area by previous students, and interest promoted by the high quality of work in WINGED LION.

Pat Kluthe assumes direction of year's children's productions

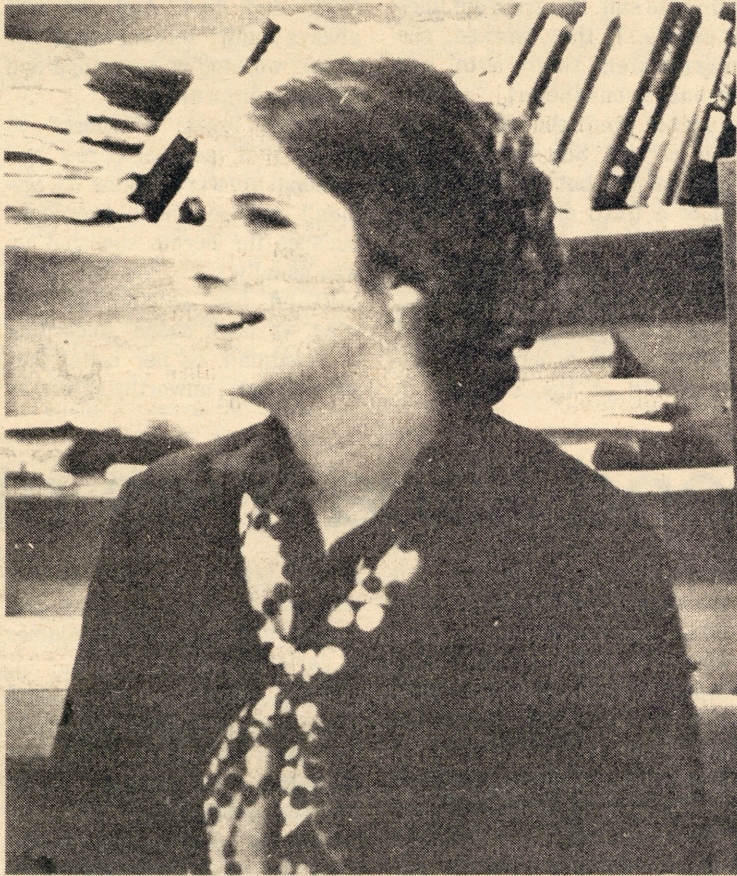
Directing the children's plays for the speech and drama department this year will be Mrs. Pat Kluthe.

Mrs. Kluthe, who is replacing Ms. Joyce Bowman, who is on Sabbatical leave, was graduated from MSSC in 1970, and, after receiving her master's degree at the University of Minnesota in 1971, has returned to Missouri Southern as a member of the speech and drama faculty.

Of the many plays and productions that she has worked on, her favorites are "The Lady's Not For Burning" in which she was assistant director with Mr. Milton Brietzke; "School for Scandal", in which she portrayed Lady Sneerwell, and while at Minnesota she played George in the production The Killing of Sister George, which was an experimental production. The "high light" in her career, though, came when she played Hecuba in the classic "The Trojan Women".

Of all the plays that Mrs. Kluthe has attended, she most enjoyed seeing the Stratford Company of Canada's production in the Guthrie Theatre of William Shakespeare's "Much Ado About Nothing". Mrs. Kluthe says that William Shakespeare is her favorite playwright, and her favorite play is his "The Tempest".

When analyzing a play, Mrs. Kluthe's trained eye looks to see just how the show is coordinated, both with the actors and another important area, the technical coordination. One of the most important things to look for in a play, according to Mrs. Kluthe, is the imagination and creativity on the actor's part in mastering a



Mrs. Pat Kluthe

role and developing the character which he or she is portraying. To be what would be regarded as a good theatre production, a show must have an overall polish, and it is this that she looks for most.

Though Mrs. Kluthe and her husband, Steve, are city dwellers

they have some cattle pastured out on a friend's place. When asked if she was going to give some free beef to the speech and drama people at the Barn, she replied "No! Not until I get some—are you crazy?" Well, such is the life of an MSSC faculty member.

Rhodes publishes four new papers

Dr. Dennis H. Rhodes, professor of speech at MSSC was notified of the publications of four papers that he has written dealing with the discipline of public address.

"Joe T. Robinson's 1936 Campaign in Craighead County", which concerns the passage of the Robinson-Patman Act of 1936, was published in the Craighead County Historical Quarterly, Vol. XI, 1973. The Robinson-Patman Act was important as it forbade price discrimination if the effect was to impair or eliminate competition.

Accepted for publication in the "Pulaski County Historical Review of Little Rock Arkansas" were three papers which are (1) "The Rhetoric of Tenant Farmers", which traces the tenant farmer's persuasion techniques which influenced the passage of the Farm Tenancy Act of 1937; (2) "Robinson vs. Smith", which includes the famous radio address delivered by Joe T.

Robinson on January 28, 1936, which was entitled "Jacob's Voice" in which Robinson defended New Deal legislation and labled Al Smith as a turncoat; and (3) "The 1936 National Democratic Campaign", which is an account that starts with the Democratic Convention held on June 23-27, 1936, and continues through the November election in which FDR defeated his Republican opponent, Alf Landon. Dr. Rhodes was notified of the acceptance of the three papers for publication in the "Review" by the editor, Tom Dillard.

In the past nine months Dr. Rhodes has had eleven papers published or accepted for publication.

International Club will meet at 12:15 p.m. Tuesday in the College Union lounge, and anyone interested in joining is welcome to attend.

Folkfair plans campus festivals

EUREKA SPRINGS, Ark. — The Ozark Mountain Folkfair Association has announced plans to produce 20 mountain music festivals this fall on college

campuses throughout the Midwest.

The traveling festival, called the Ozark Mountain Medicine Show, will play campuses in Arkansas, Texas, Missouri, Oklahoma, Kansas, Illinois, and Tennessee.

The show makes use of multimedia techniques to evoke the spirit of an outdoor music festival. Films and graphics employed in the production were

made at last spring's Ozark Mountain Folkfair, held near Eureka Springs, by the Folklore Association.

The Folkfair, on which the Medicine Show is based, drew 30,000 spectators and was singled out by one Memphis newspaper as "the only true Festival in the South this year."

Many of the recording artists who participated in the Memorial Day festival will join the

Medicine Show, including such well-known performers as Mason Proffitt, Ramblin' Jack Elliot, John Hartford, Lee Kotke, the Lewis Family, John D. Loudermilk, Micahel Murphey, Sam Routh, Mance Lipscomb, Bessie Jones, Jimmy Driftwood, Lester Flatt, and the Ozark Mountain Daredevils.

The Ozark Mountain Medicine Show, which will tour from Oct. 1 through Dec. 31, will explore the musical heritage of mid-America through such modes as bluegrass, delta blues, gospel, folk, and country.

The production is designed as a new concept in campus entertainment,

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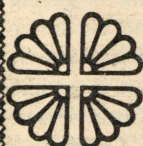
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Spiva exhibiting works covering wide range

"The very primitive to the excellent," an art instructor was overheard to say in describing the display of student works on exhibit at Spiva Art Center.

Offering a wide variety of style and technique, the exhibit contains works in linoleum cuts and etchings, acrylics, polymer, and crayon.

Along with the usual scenes of Reddings Mill (is this Joplin's only point of interest?) are several well rendered portraits, still lifes, and nature scenes. Distinctive photographs complement the exhibit.

Three dimensional work is represented in wood, a light-and-plastic sculpture piece, and a collage painting which uses terry cloth and glass.

Many of the works are for sale. MSSC art students display a considerable amount of talent and are to be commended for their efforts. The exhibit will continue through Oct. 7. Gallery hours are from 9 a.m. to 4 p.m. weekdays, 9 a.m. to 12 noon Saturday, and 2 p.m. to 4 p.m. on Sunday.

During October, Margaret Wiesindanger will show her oil paintings with an art critique by her on Oct. 16.

In November, Spiva Art Center will present the Henry Wo Yue-Kee Watercolor exhibit entitled "Poetry in Paint."

The December exhibit will be "Variations of the Theme of Christmas." Musicals are to be presented Dec. 2 and 16.

'Winged Lion' names Patti Storm as editor

The staff of MSSC's literary arts magazine, WINGED LION is being organized for preparation of its fourth issue. The magazine is under student control, with Dr. Joseph Lambert and Dr. Henry Morgan as advisors. Patti Storm has been appointed editor, replacing Steve Poore who was graduated last spring.

Dr. Morgan stated in an interview last week that he felt WINGED LION was of exceptional quality and that he felt it would qualify for membership in national literary arts magazine organizations and national contests. In comparisons with other schools the size of MSSC, he said he felt MSSC's magazine was, "better than most, and at least as good as many larger schools...number one in appearance."

MSSC has the advantage over

many other college publications of having adequate funding, he said. Financial backing is provided by the English Department budget. Rather than mimeographing or multilithing, MSSC is able to use more expensive and more attractive printing processes on high quality paper, and to publish in both fall and spring semesters. Larger schools are often limited to once a year. Most such magazines are restricted to printed materials, while WINGED LION contains not only poetry and short stories, but photographs and visual arts as well.

Any student wishing to contribute material for the magazine should submit their efforts to Dr. Lambert, Dr. Morgan, or Patti Storm before the Friday, Nov. 2, deadline.



"Navajo"

An eye for character and artistic talent distinguish Mary Thomason's pastel portrait entitled, "Navajo."

Editor's comments:

'Mouth mightier than lowly pen'

By SHARALYN JENKINS
Co-Editor, Arts Section

The problem with co-editing an art section, as Keith Mackey and I immediately discovered, is that the mouth is mightier than the pen and a great deal more prone to wandering. Within minutes of our first staff meeting (doesn't that have a professional ring?) we had, like long-lost friends, launched into a spontaneous and enthusiastic discussion of nearly every play, concert, rock festival, book, magazine, TV show, and movie produced since the turn of the century.

We sidetracked into areas that seemed to have little obvious bearing on the arts but which are actually highly relevant—law, politics, social movements and attitudes, religion, advertising, space explorations and technical achievement. Whatever field you wish to consider, it will have a direct bearing on the arts. This, we decided, would be our editorial emphasis—that art is an increasingly functional part of modern society, and is representative of its people, its values, its explorations and achievements.

Accomplishing little in our first meeting, we planned two work sessions, the end of which found us immensely pleased with our profound and learned critical analysis. However, in the stimulation of avid interchange, about the only things we had worked out was our mouths.

Let us here express appreciation for that stern and demanding taskmaster, Mr. Massa, for managing to channel our exuberance into productive effort that we might share with you some of our enthusiasm for the arts. We will attempt to keep you informed of what's happening on campus and in and around Joplin and we hope you will become involved with us in these activities. Too often people feel that interest in the arts must stem from a sophisticated and intellectual appreciation. We would like to point out that if you attend movies, watch TV, dig music, read books (even comics!) or hang a poster on the wall of your room, then you are a fan of the arts and we'd like to turn you on to some new highs.

We suggest that you (if for no other reason than to argue with our own amateur criticisms) try out at least one element of the arts this semester that you have not voluntarily encountered before—attend a play, visit the Spiva Art Center, see a Community Concert Production. (Your college ID will admit you free or at reduced prices.) You may possibly discover a different facet of yourself and your environment, and a new source of intrinsic pleasure.

Pleasure from the arts is a personal reward that grows with experience and we urge you to that experience.

Debate topic for year announced

The debate topic for this year is: "Resolved: that the Federal Government should control the supply and utilization of energy in the U.S."

According to Dr. Dennis Rhodes, forensics director, this is a topic that is virtually wide open: energy could be anything from electricity to gas to coal even to the food that gives one the energy to read this article. The possibilities for this subject are numerous, he adds.

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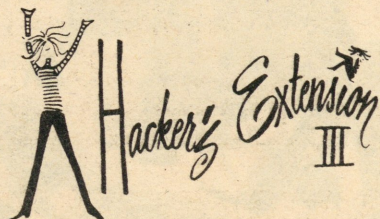


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'Fantastiks' opens theater season

On October 8th-13th the MSSC Barn Theatre will present a musical comedy, "The Fantastiks".

"The Fantastiks", written in 1959 by Tom Jones and Harvey Schmidt, is a delightfully deceptive little story about youth, love, growing up, unbridled optimism and despairing pessimism. It is deceptive because all these heavy ideas are rolled up and mixed together in a bright, comic, romantic musical comedy.

In the first act of the play all is fun and innocence. There is a boy; there is a girl; and both are ready for their first round in serious love. However, there are also the two fathers, who, of course, are feuding. Still, however, it is an innocent feud. Even the villains, El Gallo, Henry, and Mortimer, are innocent villains and they really aren't all that bad. Act I takes the audience back to the days of childhood when things were simple, and life (and villains) were happy.

Act II, on the other hand, brings the great disillusionment. The two young lovers start the painful process of growing up, and the audience sees the villains as exactly that—mean, moralless so and so's, rotten to the core. However, all is not lost because in the second act the characters grow up, and, amazingly, so does the audience.

The tunes are among the most humble in American repertory. The lyrics are very good and some are extremely funny. The show's score is a musician's dream.

"The Fantastiks," the longest running off-Broadway musical in history, is a happy, rowdy little

cabaret-type show, written by, of, and for young people in the early sixties. The musical is loosely based on an old romance of Edmund Rostand, the author of "Cyrano De Bergerac." The show exhibits fast paced comedy and farce jumbled neatly with the grand romantic style which it satirizes.

In the MSSC production, directed by Duane L. Hunt, assistant professor of speech and drama the musical will employ greatly exaggerated properties, such as three foot long cardboard shears for one of the fathers, a giant blue butterfly used by the Mute in a glen scene, and a prop box on stage from which each prop is pulled as needed.

Lighting plays an important part in the show—act I is moonlight, act II is sunlight. All props, lights, and set pieces change from blue and green to red and orange to reflect the change of mood. The set, a very basic theatrical one, employs platforms, ladders, prop boxes—all of which become whatever setting the characters need at a given moment.

There is a high quality cast on hand for the musical, and the parts are played as follows:

Luisa, the young girl, is played by Julia Hudson, who has appeared on the MSSC stage in "Earnest In Love" and "Once Upon a Mattress."

Matt, the young boy, is played by Rex Smith, a newcomer to the Barn stage. While at Parkwood he appeared in such plays as "Camelot," "Hello Dolly", and "Man of LaMancha."

The part of Huckleby, Matt's father, is played by veteran actor Sam Claussen. While in the Navy in San Diego, Sam worked in

"Cabaret" and "Summertime," and his other credits include "Dark of the Moon", "Easter", "Dandelion Wine", "The Menaechmi", "Finian's Rainbow", "Right You Are if You Think You Are", and "School for Scandal". Sam has been in lighting designs and is an accomplished theatre technician. He has a B.S. in math, and has returned to get a degree in drama.

Bellamy, Luisa's father, is played by another newcomer, Jody Short, who has worked on the Parkwood stage in "Camelot", "Hello Dolly", "Man of LaMancha", and "Romeo and Juliet".

The central villain, El Gallo (pronounced el guy-o), is played by returning graduate Steven Sypult, who began his college drama while still in high school when he appeared in "Girl Crazy" at the University of Arkansas in 1967. Since that time he has appeared in "Once Upon a Mattress", "Earnest In Love", and "Member of the Wedding". Steve has a degree in music education. He appears each weekday at 3:30 p.m. on KUHI-TV's "The Movies", and is at this time finishing a book on the career of Lillian Roth, soon to be published.

Another personage of ill repute is the Old Actor—who calls himself Henry Albertson in the first act and Lodivigo in the second. Henry is played by Keith Mackey, who has appeared in drama in three colleges. He has worked on "Antigone" and "Whatever Happened..." (Labette Comm. Jr. College, Parsons Kansas), the controversial "You Know I Can't Hear You When The Water's Running" at Longview Community College in Kansas City, and Longview's production of "The Fantastiks". He also appeared in the Barn's production of "The Member of the Wedding". Formerly of station KHCA in Searcy, Arkansas, Keith is now an announcer at KODE radio here in Joplin.

The part of Mortimer, still another villain, is given a deathly performance by Mike Straw, a newcomer to the Barn. His past performances include "My Fair Lady", "Carousel", "West Side Story", "Little Mary Sunshine", "Brigadoon", "I Remember Mama", "Bad Seed", "The Taming of the Shrew", and "Appollo of Bellac". Mortimer, by the way, is the expert at death scenes.

The part of the mute (which includes being a wall) is played by Dawn Crawford. Dawn, a senior here at MSSC, has appeared in the Children's Theatre productions of "The Magic Horn"



Feuding

The two feuding fathers: Sam Claussen (right) clips a kumquat, and Jody Short waters Claussen.

and "The Brave Little Tailor". She also appeared last winter in "The Member of the Wedding".

Bringing to the audience a bright, happy, and rather unusual musical comedy is the aim of the performers and director of "The Fantastiks". The production dates are Oct.

8th-13th (Monday thru Friday) at 8 p.m. at the Barn Theatre. Students are admitted free with student ID, and tickets for all others are \$2.60. Season tickets are now on sale at the Barn office for \$5.20, which is good for four seats, and lasts until the end of the entire 73-74 season.



Villainy

Heroine and Villain: an unsuspecting Luisa (played by Julia Hudson) dreams away as the villainous El Gallo (played by Steve Sypult) leers at his victim.



Cos turing

Jean Tenhulzen, costumer for the Barn Theatre, fits a costume on Rex Smith, who plays the young, callow boy Matt in the production of "The Fantastiks".

Interested in theatre? The College Players is a group of people dedicated to the production of live theatre. The College Players is a service organization that participates in a variety of activities from college drama to homecoming to answering requests for performances from civic organizations.

During the year the College Players will also take a field trip to Kansas City, Tulsa, or a university campus to see a major production. The year will culminate in a banquet given for the members of the group.

Any interested student unable to attend the group's first meeting on Sept. 6 should contact Steve Burnett, president, or Tom Green, vice president, or a member of the speech and drama faculty. Students of all majors are encouraged to come. The membership fee is \$2.

Backstage at the Barn

Exceptional season promised

By KEITH MACKEY
Arts Co-Editor

This season at the Barn Theatre promises to be an exceptional one, as is exemplified by the many people who were present for the try-outs that were held on Aug. 29th and 30th for "The Fantastiks", this year's musical production. Here is a preview of the dramatic productions of this semester:

The season starts off with a musical titled, simply and accurately, "The Fantastiks", written in 1959 by Harvey Schmidt and Tom Jones. "The Fantastiks" has been continuously playing off Broadway for 16 years, and has enjoyed performances on college stages all over the country. Indications are that it will continue in this for some time.

Take two young lovers complete with two feuding fathers, add a romantic Spanish bandit with a saddle rash, mix with pirates, Indians, villains and other assorted scoundrels, turn the whole mess topsy-turvy, and you have "The Fantastiks."

"The Fantastiks" is one of those timeless productions that audiences of today, and even those of 50 years from now, will swear that were written yesterday, and not in 1959. Mr. Duane Hunt is the director, and production dates are Oct. 8-13th.

Mr. Milton Brietzke will direct another timely play—"The Night Thoreau spent in Jail", written in 1970 by Robert E. Lee and Jerome Lawrence. The play, which is a biographical work based on real events and people, utilizes as its central characters Henry David Thoreau and Ralph Waldo Emerson. This is a timely play that has numerous overtones of many problems that we, as college people and citizens of the World, are now facing. It deals with such varied subjects as withdrawal from society, silent revolution as compared to violent revolution, the generation gap, the Presidency, the legal structure, plus other issues now confronting us. While this a timely play, it is interesting to note that in this production all concept of space and time is completely awash.

The production dates are Dec. 3-8 at the Barn Theatre. Watch for the announcement of the try out dates. Tryouts are not limited to speech and drama majors. All students, regardless of major, are urged to help out in the productions—so if you see a play you wish to be in come and try out—or if you are afflicted with the curse of acute stage fright, there are plenty of areas where help is needed. Drama is a very satisfying—and fun—experience.

Ms. Joyce Bowman, director of the Children's Theatre, is

working on her doctorate and her shoes are being filled by a newcomer to the drama department in the form on a young and energetic Mrs. Pat Kluthe, who will direct this semester's Children's Theatre presentation of "The Just So Stories", which is three stories rolled into one by playwright

Aurand Harris. "The Just So Stories" is based on the original story of the same name by Rudyard Kipling.

Those who are interested in theatre often overlook Children's Theatre, but this can be just as exciting an experience (and often more so) than regular drama. Those who have been in

Children's Theatre invariably love it for it can be not only an interesting experience, but an educational one as well, as one learns many things about people and what makes them mentally tick. "The Just So Stories", like many other Children's plays, uses improvisation as a main ingredient which often results in

some terrific things happening onstage.

The production dates are Saturday, Oct. 27th, Saturday, Nov. 3rd, and a Carthage production on Saturday, Nov. 11th.

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Willis named governor of international society

Commander Harold R. Willis (U.S.N.-Ret.), assistant professor of psychology at MSSC, has been appointed a member of the International Board of Governors of the Biorhythmik Society of North America.

Willis will be one of five Americans serving on the 11-member international board. The announcement was made by Robert E. Little of San Francisco, president of the society.

Biorhythm deals with the premise that when a person is born, three cyclical rhythms commence in the body and remain constant throughout life. They are a 23-day physical rhythm, a 28-day emotional rhythm and a 33-day intellectual rhythm. There are critical states when changing from one phase of the cycle to another, and positive

or negative relationships are presumed to influence human performance.

The Biorhythmik Society hopes to expedite a wider recognition of its values through the establish-

ment of a line of communication between its own research activities with others all over the world and with those individuals, companies and learning centers anxious to utilize biorhythm

science. There are other centers in Canada, Basel, London and Tokyo.

Willis has conducted numerous local studies and has charted biorhythm curves of athletic

teams and other performance activities in the local area. In addition to having done extensive research, he has written several papers on biorhythms and its effects.

NCATE self-study shows backgrounds...

(Continued from page 8)

full time faculty amounts to 177 with an average of 19.6 years each.

The expertise of the "part-time" faculty members is spread across a total of 272 years, for an average of 15.1 years each.

The full time faculty hold individual memberships in 37 professional organizations. Prominent among these are Phi Delta Kappa, Missouri Unit Association of Teacher Educators, Missouri State Teachers Association, American Association of School Administrators, Association for Retarded Children, Council Exceptional Children, and American Association of University Professors. Many of the faculty are members of several organizations.

The part time faculty hold

memberships in 77 organizations, but of a more diverse nature because of the greater scope of disciplines across which they spread. Among these are the National Council of Teachers of English, National Association of Intercollegiate Athletics, Missouri Art Education Association, National Business Education Association, Mathematical Association of America, International Reading Association, American Human Factors Society. Several faculty belong to as many as 14 organizations, both professional and Civic, and some have been elected to the R-8 District School Board. Their publications include books, articles, and technical papers, some having to their credit more than 25 publications. They have been prominent in speaking engagements, have participated

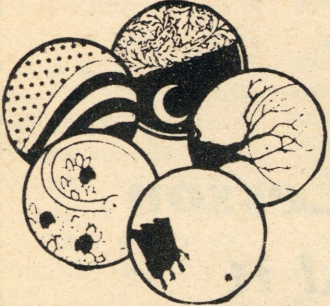
in numerous television programs, and have presented papers at various meetings across the United States, from California to Georgia, during the past year.

In the field of teacher training, MSSC maintains diligent attention to progress by frequent conferences with educators who have expertise in the advances in education, and by visiting schools such as those in Shawnee Mission, Kansas, to observe their techniques and progress. Touch is maintained with local schools through the supervision of student teachers, which is a widespread and important activity.

Documents such as "MSSC Uses Block System in Student Teaching" by Dr. Robert O. Highland, published in School and Community; "Course Offerings, Requirements and

Scholarships Available at Missouri Colleges and Universities in Learning Disabilities", by Dr. Charles F. Niess; "IGE MUS-E A New Way to Teach, a New Way to Learn," published in School and Community, by Dr. James V. Sandrin; "Four SMOPEs of Principals" NAASP Bulletin, by Dr. Bob F. Steere; and "Teachers: New Role, New Image" published in School and Community, by Dr. Robert C. Wiley, are examples of the forward movement in education by the education faculty, and the entire college faculty.

Numerous other publications by the part-time faculty which supports education through their special expertise in various fields are vivid examples of solid advances being achieved across the board by the total faculty of Missouri Southern State College.



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